

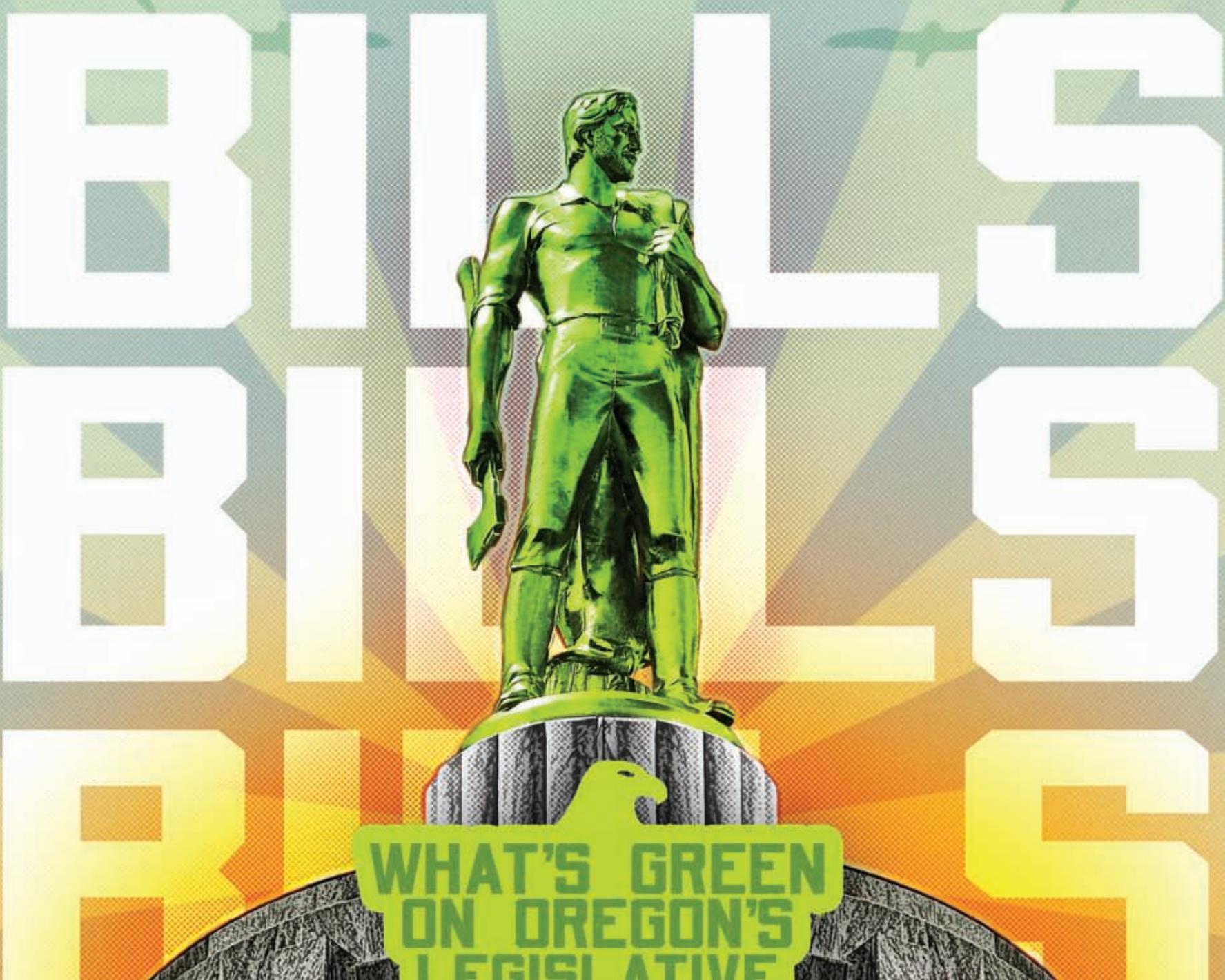
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WHAT'S GREEN
ON OREGON'S
LEGISLATIVE
AGENDA?
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EDITORIAL

Editor Ted Taylor News Editor Alan Pittman

Reporter Camilla Mortensen

Music & Film Editor Rick Levin

Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson

Contributing Writers Cali Bagby, Jason Blair, Sara Brickner, Amanda Bedortha, Brett Campbell, Rachael Carnes, Rachel Foster, Anna Grace, Zach Klassen, Kate Loftness, Zanne Miller, Mary O'Brien, Brian Palmer, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Adrienne van der Valk, Lois Wadsworth

Interns Heather Cyrus, Philip Shackleton, Andy Valentine

ART DEPARTMENT

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Graphic Artists Trask Bedortha, Sarah Decker

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Photography Intern Kai Hayashi

Design Intern Alyssa Borella

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BUSINESS

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Circulation Manager/Controller Paula Hoemann

Distributors Gwen Bailey, Bob Becker, Brandon Galloway, Mike Goodwin, Susan and David Lawson, Pedalers Express, Quickdraw, Steven Weeks, Mary Wetherbee Printing Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
(letters): letters@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classy@eugeneweekly.com
(personals): info@wink-kink.com
(calendar): cal@eugeneweekly.com
(music/clubs/special shows): music@eugeneweekly.com
(art/openings/galleries): visualarts@eugeneweekly.com
(performance/theater): performance@eugeneweekly.com
(literary arts/readings): books@eugeneweekly.com
(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

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Ellen Dunham-Jones is the co-author of *Retrofitting Suburbia* and a Professor of Architecture at Georgia Tech University. She will discuss how communities can support growth by modifying low-density, auto-oriented suburbs into walkable, mixed-use communities that support more livable densities, more equitable access to transit, and more appropriate open spaces for user of all ages.

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LETTERS TO THE EDITOR

SINISTER PLOT?

In the case against three Lane County commissioners, Judge Gillespie did not see "a bright line" in the law — that was his phrase. So he invented unprecedented new law, finding violations by four commissioners in sequential, one-to-one conversations. *The Register-Guard* has relentlessly criticized Handy and Sorenson, minimizing the judge's finding that, "even Stewart participated in the process in violation of the Public Meetings Law." This was not what the plaintiffs intended when they targeted three commissioners, including Fleenor. They intended to paralyze a progressive majority.

It was impossible at first to know who the plaintiff really was. Dumdi and Anderson didn't pay for the case and wouldn't say who did. Seneca Lumber Company couldn't be a plaintiff, as its interests would come up in county deliberations. Without revealing her sponsor, Dumdi pretends to be concerned about open process — a claim that defies credibility.

When they spoke outside meetings, never as a quorum, the commissioners did not reach any decisions. The case probes personal emails, dwelling on Handy's exuberant anticipation and advocacy as if it were some sinister plot.

Following routine procedures essential to effective functioning of any government, three commissioners provided support for constituent services. Administrator Spartz has referred to the dollar amount as "trivial."

Incidentally, assistants for constituent services could be employed for years at a cost far below the price of this malicious lawsuit.

Elaine Weiss
Eugene

EYE ON PUBLIC GOOD

The value of the honest and thoughtful service offered by Commissioners Pete

Sorenson and Rob Handy is enormous. Pete has been a competent public official for years. Rob worked hard to win the privilege of representing his district, meeting virtually every constituent. Since then, he has devoted his considerable energy and commitment to navigating the sharp learning curve in a new commissioner's life. Both attend many community meetings, contributing to the discourse and staying informed about issues that affect us all.

The basis of the decision in the commissioners' case is not obvious to me. Can conversations among any pair of people with the same challenging job description be illegal? Everyone who works with others solves problems by chipping away at them in odd moments in the workplace. Some may be willing to spend hours deliberating at meetings. But most of us try to keep these formal occasions more efficient by investing in the personal conversations that allow open expression. Our goal is to keep public utterances civil and brief, making decisions in public without wearing out the audience.

"Respectful of citizen time" and "efficient" are terms that apply to public officials who do their homework so that their transparent, on-the-record performance is focused on the public good, as they see it. "Sham" is not the word used for this intelligent approach in other settings.

I look forward to continued excellent service from Sorenson and Handy and to their vindication in the appeal.

Mary Leighton
Eugene

DIZZY BY GILLESPIE

It is hard to be a politician behind progressive ideas, a representative of underprivileged people vulnerable to society. Does Rob Handy resign his human

THIS MODERN WORLD



rights to a private life outside of politics? Is every meeting considered a "quorum" resulting in character assassination?

The Gillespie ruling, the law of public meeting loosely defined, and the allegations against Handy and Sorenson leave me dizzy. I am outraged when politicians in Washington, D.C., get away with lining up votes, and Bush gets away with murder never being sent to trial for war crimes while Handy who works his butt off for the people is being slammed by this ridiculous court ruling!

Firm in democratic principles, Rob Handy is the last person to do a backroom deal.

Ceila Levine
Eugene

EDUCATION VS. MUSHROOMS

We have the money to police, arrest, prosecute, lawyer up, defend, room,

board, guard and supervise people who raise mushrooms to sell to adults who eat them at hippie music shows. We do not have money to fund adequate education programs for the children of our community. We're more than \$20 million short of a very poor job in Eugene alone. How can we afford prevention laws and forces for Deadheads dancing under the influence of mushroom intoxication, and not afford to educate our children?

Who are the crazy people making these choices? We are making bad choices; education leads to good choices. It would be better to use our resources to fund education for our children than to give a damn about Deadheads, one way or another. Mushroom-inspired hippie dancing is not a big problem in my life. How about yours?

Daniel Betty
Eugene

Living OUT BY SALLY SHEKLOW

Seeing Joan

Bring on the comedy

I took a seat with my three gal pals in the wheelchair row. This vintage concert hall was old, ornate and fabulous, like the performer we'd come to see — Joan Rivers. Yes, THE Joan Rivers, the Emmy-winning, *Can we talk?* force-of-nature comedy diva gay icon, at the Schnitz, one-night-only.

The lights dimmed and the audience cheered, including our back-row gang of four — four Jews, three chubby AARP card-carrying dykes, two breast cancer survivors, one wheelchair user. Bring on the comedy!

The Oregon Symphony was the opening act. A faggoty guest-conductor in a tux and shiny shoes pranced onto the stage and had the crowd laughing in no time. A quick check-in with my posse verified we were loving the conductor. He introduced the first piece, the overture from *Gypsy*.

While the musicians played "Everything's Coming Up Roses," two men in our section proved to be, shall we say, courtesy-challenged. A short, shiny-headed fellow a few seats in front of us, stumbled along his row, staggered up the aisle and returned

with a plastic cup of beer, not likely his first of the evening. Brewski sloshing in one raised hand, rhinestone clutch waving in the other, he sidled to his seat. He and his friend talked and fussed. Shushing from nearly everyone in our section proved useless.

Beer Boy was not happy. In a booming slur he hollered *Where's Joan? We Want Joan! I didn't come to listen to no fucking orchestra!*

An usher tromped down the aisle, snapped her fingers, pointed her flashlight and told the noisy boys they'd have to leave. The 30 or so of us within earshot of this good news applauded, leading the conductor to think we especially appreciated his witty introduction to *The NBC Theme*.

Beer Boy and his date, a lanky, goateed guy, obeyed Madame Usher. People stood to let them pass, but the burly man who had the aisle seat shoved Beer Boy, toppling them both to the floral carpet. From the dark floor arose an audible thud and a responding oof. We gal pals exchanged OMG! faces.

The lurching date wobbled in the aisle yelling *Get your hands off my boyfriend! You're assaulting*



my boyfriend! Queers really are everywhere, even among the heckling riff-raff.

Ushers swarmed down, broke up the fight, and escorted the offending couple out. An armed cop hauled away the husky assailant. More OMG! looks exchanged.

We missed most of "The Pink Panther." I felt a special bond with our section, though. We'd been through this traumatic incident together, understood each other's suffering, and now we were united.

The guest conductor, oblivious, launched into the orchestra's last number, a rousing rendition of "The Stripper." Applause spread to a full-on ovation when Joan made her grand entrance. She grabbed the conductor's baton and led the symphony to the song's bumping and grinding finale.

How we cheered. Joan Rivers! Foul-mouthed woman of power, still working at 78, still making it in a man's world, still headlining, still poking fun at Jews, lesbians, old people, fat people, breast cancer survivors and, as she delicately puts it, *fucking cripples*.

Thanks for recognizing us, Joan. We see you, too.

Award-winning writer Sally Sheklow and her as-yet-unlawfully wedded wife celebrated 23 years together last November. They live with their two cats in Eugene.

LETTERS TO THE EDITOR

EXPLOITING PETS

I am writing in response to the last section of your Slant (1/13). In it, the editor describes a situation in which an attorney's concern for the welfare of a puppy owned by a homeless person is called "harassment" by another Eugene citizen. The issue of homeless people having pets has been bothering me for as long as I've lived in Eugene. I've seen many kittens strapped to backpacks so they cannot run around like normal kittens. People are drawn to pet them and the homeless person then gets attention (and often money). This exploitation of animals interferes with them having a normal life.

I have wanted to cry seeing kittens treated this way. I wonder what happens to these kittens once they become "inconvenient." A couple once walked by my apartment and the woman said she needed help because she was "trying to feed her new kitten." I gave her my whole bag of cat food. She hesitated, not even saying thanks, and said, "Uh, we need to eat too. Do you have money?"

I've been asked for money for dog food as well, and I just want to scream at people. If they can't feed their dog, they should give it to someone who can — but that would be "harassment" in some eyes. True, a poor person might care for an animal better than a rich one, but a person with no shelter for themselves or ability to reliably get food even for themselves should reconsider having a pet. I'm asked to pay for the meals of homeless people and their cats and dogs. Expressing concern for the animal welfare is harassment?

A dog might lend a lot of comfort to a homeless person sleeping under a bridge, but good pet owners take care of their animals. To exploit a pet to assist in your own survival should be considered a form of animal abuse.

*Laura Paxton
Eugene*

WHO DECIDES?

The Slant (1/13) about Steve Cornacchia's apparent harassment of a homeless pet owner really boils my blood. This is what I know from my own life: I am lucky enough to say that I have a home to live in and a job to go to, and the resources to care for several companion animals. In my case, I am able to provide high-end food, routine health care, and unexpected expenses.

I love my animals very much, and I believe that they love me; regardless, my relationship to them keeps me connected to something that is outside of myself. They give me some "one" to care for and on some days a reason to get out of bed. I find it almost impossible to believe that people who are homeless cannot enjoy the same relationship with their pets that I enjoy with mine. They may not be financially able to provide for their pet in the way that I am able to, but that in no way discounts the *mutually* beneficial relationship that exists between pet and guardian.

If it is all just a matter of degree, who gets to decide the benchmark? Isn't a puppy living with a homeless person who

does the best he or she can to look after it, better off than a puppy in a euthanasia chamber because no one wants it? I think it is, and I also think that the sooner we recognize, and act on, how we can help each other rather than how we can make ourselves feel better by criticizing someone else, the better off we will be.

*Victoria A. Williams
Eugene*

LCC FALLING SHORT

Regarding "Tutor Time" (cover story, 1/3): What do we get from under-funded education? More struggling, fewer chances to make it in life? More prostitution, more crime, more violence? I believe that it is all of the above.

I live in the middle of Whiteaker, arguably one of Eugene's lower-income areas, and while I see a lot of awesome modded fish-fin cars; I also see a lot of desperate homeless teenagers. If education's goal is to prepare our children for the world, we are falling painfully short. The LCC campus is flooded with new students at the beginning of each term, who drop out after two or three weeks but collect their financial aid anyway (which Lane has figured out, so don't try it).

Looking around at LCC's clearly underfunded main campus, I can't help but wonder: Are they dropping out with the sole purpose of collecting the financial aid, or do we have a bunch of kids who can't hack it even at the community college level? I don't know, but I really hope someone follows up and gets the numbers. Maybe seeing something more concrete would kick the powers that be into action.

*Rachel Hooper
Eugene*

POSITIVE PIT PRESS

I cannot express how grateful I am to *EW* for giving positive press to the pit bull. The media really needs a boogie man to sell its wares and pit bulls have become a target in the past decade, resulting in people who do not know this breed to have a skewed view.

Case in point: The very same day that the positive article was released in the *Weekly*, there was an incident in Mt. Vernon, N.Y. where a man was mauled by two Rottweilers and a Wheaton terrier. Although the article clearly says that the dogs in question were not pit bulls, the headline declared "Pit bulls maul ..." because really, most people read only the headline. This is a very common devious "marketing strategy" that is perpetrated on a daily basis across America. At the end of the day, they changed it to "Dogs maul ..." but the damage was done. I read the comment section and everybody was talking about pit bulls.

A study a few years ago found that this misreporting happens 33 percent of the time. I've seen similar inaccurate reporting in *The Register-Guard*. Thank you, *EW*, for being a step above, it is much appreciated!

On a side note, the website dogsbite.org is really formed by a group whose expressed purpose is to ban pit bulls in the United States. They do not report

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Ducks Stick Together

We wanted overtime, but still got the parade

I do declare – in the big picture – we are winners! OK, it's true, it would have been more fun had we won. I realized while flying back with all the other Duck fans, at least we don't have to land in Alabama. We get to go home to our grand, fertile, majestic Oregon.

Oh, and don't you just love a parade! You missed a real doozy if you weren't on the streets of downtown Eugene last Saturday. The other SLUG Queens and I were delighted and honored to be a part of the procession with many of the other "Champions."

But, back to The Game. Having been born and bred in Nashville, I know all about hospitality. I was, and continue to be, cordial to the Auburn Tigers. I try to live by my intentions to uplift and unify. Whether traveling to Arizona or keeping the home fires burning, we Duck fans stick together like birds of a feather. The possibilities were ours. We had hope in our hearts!

Marvelous Marv, husband of 40 years plus, and I headed for the game with one ticket that he gifted to me! He's on a roll in the giving department, as only six months ago he donated his left kidney to our dear daughter Dawn. (For the record, they are both thriving and we are all celebrating this glorious, miraculous life!)

With excitement and anticipation we flew over hills and dells to Las Vegas, certainly the most surreal, over-stimulating city this side of the Mississippi River. We continued the trip by auto and crossed over the Hoover Dam. I've never seen the likes and frankly, we do give a damn. We love our Ducks – such powerful, prepared, precious young men in their prime. I was feeling comforted that Chip Kelly strategically had all his ducks in a row, demonstrated by their victorious accomplishments.

Full of pride and joy, I packed my old green Queen dress, crown, and sash, adorned with extra green and yellow accessories. A darling vendor at the Holiday Market sent me off with unique, emerald horseshoe earrings. Lucky charms and all, everything seemed to be fittin'! All "ducked" out, sure enough, the photo opportunities were aplenty. Both Auburn and Oregon fans were thrilled to pose close to royalty amidst the giant stadium.

I was pleased as punch to be in with the in crowd. We may have been outnumbered, but we will and still hold our ground. So with smiles aglow, the cheering and shouting only got louder with each play. I barely recognized my usual slick, sluggish mannerisms as the testosterone kicked in and intense feelings of rage took over.

Overwhelmed and breath taken, like the rest of y'al ... quittin' time came too quickly. We all wanted an overtime. We wanted all those smug, orange colored Auburn tigers to be frowning all the way back to their dens. Now I know it's all about the Ducks, but what a hoot and a quack it was to find out I made it on national TV for a few brief seconds while "God Bless America" was being sung.

Alas, as I write these thoughts of this big game of life, with its ups and downs and all arounds, I am inspired to give thanks for all that is. There is next year to look forward to. Oh fiddle de dee, I'll think about that tomorrow.

Scarlett O'Slimera is Eugene's Old S.L.U.G. Queen from 2004.

LETTERS TO THE EDITOR

factual information and will not retract something even after its fallacy is brought to their attention.

*Sondra Arrache
Eugene*

IT'S A LOCAL ISSUE

Should we be impressed that 70 like-minded people attended a Jan. 18 meeting of what normally is a sparsely attended session of the Eugene Human Rights Commission? We should not when they are there to defend brutality of one country against another. That is the case when a crowd that large dominated the meeting to object to a proposal for Eugene to reprimand Israel for its attacks on Gaza and the Turkish ship bringing Gaza humanitarian aid.

The suggestion had been made by a representative of the Lane County Al-Nakba Project that supports justice for Palestine, a global human rights issue. Pro-Israel objectors said the commission should not be bothered with issues that are not local.

Not local when 70 people show up to speak out?

*George Beres
Eugene*

A HUMAN FAILING

I read Robert Simms letter (1/13) regarding the prayer vigil on behalf of the persecuted Bahá'í believers in Iran. While I can understand his cynicism of religion as a value system, any belief system, religious or otherwise, is subject to abuse and manipulation. That various religions have contributed to pain and suffering is a human failing.

The great religions of the world are, at their heart, based on love and tolerance. The Bahá'í faith recognizes this essential truth.

His "research" of the Bahá'í faith would reveal an enlightened, democratic institution without a professional clergy promoting human rights, compassion toward animals, the legitimacy of science, ecology and education for all. Especially significant is the Bahá'í's nonpartisan political stance.

The Bahá'í faith provides a non-threatening model upon which we can reflect tolerance, kindness and love. If the vigil increases that awareness, we all benefit.

*Mark Murphy
Creswell*

STOPPING DOMESTIC VIOLENCE

I appreciate Darlene Selzer's letter Dec. 30 regarding the dangers one faces when wanting to leave an abusive relationship. To add to her letter, Debra Dixon has written on the Stockholm Syndrome in battered women (see <http://wkly.ws/10l>) that reveals how many people who berate people in abusive relationships do not understand the dangers they face, and also the gradual process of traumatic bonding. The abuser gradually gains control through growing investment and dependence on them. If abusers were to show their true colors in the beginning, their partners simply would not tolerate being assaulted.

The way to end domestic violence is

for people to get educated on the reality abused people face. We need a cultural change viewing women and all people as valuable whole human beings who are no one's commodity. We need to support, on all fronts, our elected officials like Kitty Piercy and Rob Handy, both of whom I know firsthand to be great advocates for women and other minorities. I can vouch for Rob Handy on what he says in his Viewpoint Jan. 6.

*Ceila (Starshine) Levine
Eugene*

A CHILD'S CRY

Lori B. Havas's letter (Dining Disaster, 1/13) highlighted a conflict between two essentially conservative values. On the one hand, we have a socially conservative family value, namely, how as a community we can support families in raising their children. On the other hand, we have a fiscally conservative value, namely, the claim that one can spend one's money as one wishes, and that nothing should interfere with that personal consumption.

While Ms. Havas seems to favor the latter, I find myself more swayed by the former. Parenting is the most important, and frequently the most challenging, aspect of any person's life, and deserves the community's fullest support. I understand that it can be distressing to listen to a young child cry for a sustained period of time; however, in doing so we listen to the future and might best work towards supporting the family. I am often delighted when I see people smile reassuringly at parents in such situations or engage them with a brief word of support. At minimum, I believe that we ought not add to a parent's challenge by complaining or expressing irritation.

A crying child is neither a "societal problem" nor indicative of "poor parenting, lack of manners and concern for others." When we are privileged by any expression of a child's humanity, be it joyful or painful, we are gifted beyond anything our privatized consumption can give us.

*John O'Donoghue
Eugene*

TEMPORARY JOBS

We are a busy society always on the go and always in motion in different forms of transportation. But as I have witnessed as of late, there is a lot more road work going on surrounding the Eugene-Springfield area, and I question for a moment how it is truly helping our economy. I know that it is providing jobs, but it only provides jobs for a few months. What about the Oregon budget shortfall that is affecting our educational system?

As a new driver and a recent graduate from a 4J high school, I see the great effects that the economic downturn has had on the local school system.

Is fixing the road in Oregon really going to provide great benefit? Twenty years from now, we may have new leaders in this community who have not been provided with a high quality education because the state government cannot find the money to keep worthy educators and leave open many needed schools. All I ask

LETTERS TO THE EDITOR

is that the local government takes a look at where they are distributing their money, and find a worthy solution to fixing the insufficient funds that threaten to demolish quality education as we know it.

Alicia Luck
Eugene

TEA PARTY OF THE '20S

Glenn Beck has repeatedly claimed the National Socialist German Workers' Party were liberals. This is comparable to saying the law of gravity states when you drop something it will fall to the ceiling. The Nazis were not liberals, on the contrary, they were the Tea Party of the 1920s — far-right conservative militant nationalists who blamed all of their earthly woes on, you guessed it, liberals.

Glenn Beck warns of a liberal elite destroying America, Adolf Hitler described Germany's enemies as Jüdische Bolschewistizchen intelligenz, or the Jewish-Bolshevik intelligentsia. Jews are the very origin of modern liberalism and their contributions to arts and sciences so far out of proportion to their population intimidated Nazi eugenicists.

The truth is plain to see in the makeup of inmates in those concentration camps Glenn Beck is so worried about. With strict Teutonic attention to detail, each group of inmates had a different color uniform patch. The Jews wore the infamous yellow stars; Roma gypsies got brown; Jehovah's Witnesses — who were killed for being pacifists, not for their religion — got purple; homosexuals got pink, of course; communists and intellectuals got red; habitual criminals, green; and vagrants, alcoholics and others of no economic value to the Reich got black. They were called *arbeitsscheu*, meaning "work-shy."

There were no patches for the elderly and children, those who couldn't work were sent to the gas chambers. No patch for black Africans, they were shot on sight. No one "came for" conservatives; they were the ones coming for everyone else.

Warren Weisman
Eugene

LOOMING DEFICIT FOR LCC

LCC's Strategic Plan (2010-14) in part promises to "Promote responsible stewardship of resources and public trust [and] ... apply principles of sustainable economics, resource use, and social institutions to Lane's learning and working environments." Lastly, the 2010-11 budget commits to "focus on our mission of teaching and learning."

Reports on the best current available estimate for LCC's combined downtown projects of \$52 million pencil out to approximately \$294 per sq. ft. Problematically, remaining downtown projects' construction costs unfunded liability attach to the 90,000 sq. ft. learning facility planned at the former Sears site.

Depending on the accuracy of various available yet sketchy estimates, the budget deficit approximately oscillates between \$650,000 and a whopping \$8 million.

Although according to *The Register-Guard* 85 percent of the funding is virtually guaranteed through the issuance of bonds and state and city of Eugene funding, moving forward in spite of as much as an \$8 million funding hole during this extraordinary economic time, may expose the Board of Education to an even more on-point charge of governance entropy than recently leveled against the college's administration. Lest LCC's board panic, reasonable taxpayers may consider embracing a PAYGO or similar funding methodology.

Jose Ortal
Blue River

ENFORCEMENT LACKING

I would like to respond to the two recent letters regarding pedestrian safety in crosswalks from Dave Heying (1/6) and Leila McElroy (1/13).

Driving through a crosswalk while a pedestrian is in it is a Class B traffic violation under ORS 811.028, "Failure to stop and remain stopped for pedestrian."

As ODOT explains the law on its website, "When turning at a signal, it's your lane plus six feet: Stop for the pedestrian, who must clear the lane into which the vehicle is turning and at least six feet of the next lane, before you proceed."

However, as Heying pointed out, Eugene police will not enforce the law. They did not when I was hit by a truck, in a crosswalk, with the walk light, sustaining two fractures which took a few months to heal. No citation.

If you are hit by a car, get the driver's name, contact and insurance info. If paramedics come, and you have health insurance, accept their offer to take you in an ambulance to the hospital. Not only will that get you checked out and start a medical record, but it will make the police file a report. Otherwise, you have to call them to get an interview and a report filed. Go to the police station downtown and buy a copy.

Call the driver's insurance company and start a claim. They'll give you a number to pass on to your doctors. Then see a lawyer. They'll take a percentage of the settlement, but you'll probably get more that way than dealing with the driver's insurance company yourself.

There is a lot that could be done about this, but I don't see Eugene doing it. Cars are king, and it's open season on pedestrians. Be very careful what crosswalks you use.

Lynn Porter
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to letters@eugeneweekly.com fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.



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Legendary violinist Itzhak Perlman returns to Silva Concert Hall honoring the Eugene Symphony's 45th anniversary season. Join us for this unforgettable gala evening.



BALLET FANTASTIQUE PRESENTS

Bossa Brasil

Saturday, January 29 at 7:30 PM -SORENG- Tix: \$33-\$27, st, y, s & yp
A delightful, passionate concert includes jazzy bossa nova, as well as exploring Brazil's American Indian, Portuguese, and African roots. Ballet Fantastique shows off its artistic virtuosity and range in the intimate Soreng Theater.



WELLS FARGO BROADWAY IN EUGENE PRESENTS

Legally Blonde

Saturday, February 5 at 3:00 & 8:00 PM

SILVA- Tix: \$52.50-\$30.00; st, y

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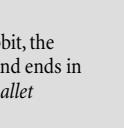
EUGENE BALLET COMPANY PRESENTS

Alice In Wonderland

Saturday, February 12 at 7:30 PM, Sunday, February 13 at 2:00 PM

SILVA- Tix: \$48-\$22; st, y

Alice's trip down the rabbit hole introduces her to the White Rabbit, the Mad Hatter's wacky Tea Party, the court of the Queen of Hearts and ends in a lobster quadrille with the Mock Turtle and Gryphon. *Join the Ballet Insider pre-talk in the Horn Lobby prior to each performance.*



The Mad Hatter's Tea Party

Sunday, February 13 at 12:00 PM -THE STUDIO- Tix: \$25; y

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news briefs

GOV CALLS HUDDLE ON SCHOOL TAX

The Eugene City Council voted 8-0 Jan. 24 to pursue a May ballot measure on an income tax for schools struggling with drastic budget cuts.

But now the governor appears to be getting involved. This week Nancy Golden, Gov. Kitzhaber's new advisor on education, called a Feb. 2 meeting between Kitzhaber and local school officials around the state considering local tax options.

Eugene District 4J Superintendent George Russell will attend the meeting with Kitzhaber, 4J spokesperson Kerry Delf said.

Mayor Piercy has also been invited, along with Joy Marshall of Stand for Children. It's unclear whether Kitzhaber will support or oppose local efforts to fund schools.

The Eugene tax measure could raise \$14 million or more a year to reduce the impact of huge budget cuts that could lay off 100

teachers, boost some class sizes to 50 or more, and cut schools to four days a week.

The council plans to discuss details of the measure on Feb. 14 and take a final vote. The 4J School Board may vote Feb. 9 on whether to support the additional city funding and how much.

Hillary Johnson, a parent helping lead the grassroots effort to fund schools, said school advocates will continue to push the council and School Board for final approval. "We're very happy we had an 8-0 vote to put it on the May ballot," she said. "It was a victory."

Several conservative councilors appeared to indicate they may ultimately oppose referring a school funding measure to a May ballot vote, but a majority of four councilors and the mayor spoke in favor of a May measure to save local schools.

That majority could shift, however, if the Eugene School Board somehow opposes getting money from the city. School advocates and the city have been discussing the revenue measure for the last two months, but the 4J and Bethel school boards have yet to take an official position.

Asked if he supported the May revenue measure as opposed to calls by some councilors to delay a vote until November, 4J Superintendent George Russell responded, "Obviously, the sooner the better." Russell said a November vote would force the district to implement another year of deep cuts because by state law the district must plan a budget by June 30.

Russell's proposed budget includes \$10 million in revenue from a city tax measure.

State law prohibits the school system from passing its own tax increase to fund school operations.

The 4J District, however, has been considering a May measure to fund not operations, but school construction. Russell said he is unsure whether the two measures should be on the same ballot. A May bond measure could allow the district to get \$15 million in federal matching funds.

But voter confusion could hurt the chance of passage for both measures. People may not understand that 4J cannot use its construction bond measure to pay teachers, according to Russell. "I'm not sure folks will get the difference," he said.

Another unresolved issue is how soon 4J could start using the money to avert budget cuts if the measure passed in May. The district may be able to use its limited reserves, borrow from city reserves or borrow commercially in anticipation of the revenue, a common government practice.

Details remain undecided, but school supporters have discussed a graduated income tax starting at 0.5 percent and increasing to 1.5 percent for the wealthy that would raise at least about \$10 million for 4J and \$4 million for Bethel schools per year in proportion to the number of Eugene children they serve. The income tax discussed would exempt those below \$50,000 in annual income and sunset in six years.

School supporters say their polling shows such a tax could pass if voters are given a chance to vote. A state income tax on the wealthy passed in Eugene last year by a 3-1 margin. — *Alan Pittman*

INCOME GAP PLAGUES OREGON

Oregon Center for Public Policy recently released several studies looking at income inequality in Oregon. OCPP is a nonpartisan research institute in Silverton that does in-depth analysis of budget, tax and economic issues. Their goal is to generate material that improves decision-making, thus generating more opportunities for all Oregonians. They can be found at www.ocpp.org and contacted by phone at (503) 873-1201

A recent *Oregonian* story by Jeff Manning summarized the rising income gaps in Oregon. Inflation-adjusted annual wages for Oregon's top 2 percent of earners hit \$153,480 on average in 2008, a 29.5 percent increase from 1990. Median workers wages stood at \$32,659, a 2.4 percent increase. The lowest income percentile saw an increase from \$15,512 in 1990 to \$16,622 in the same time frame, an increase of 6.6 percent.

OCPP's most recent release was on the economic impact that Oregon's recent increase in the minimum wage will have. Oregon's minimum wage rose by 10 cents on Jan. 1 as a result of Measure 25, which passed in 2002.

"A strong minimum wage is good for low-wage workers and is good for Oregon's economy," says Chuck Sheketoff, executive director of the OCPP. "The extra dollars help low-

HEAVY HAUL TO ROLL ON?

More than 30 pieces of massive tar sands equipment from Imperial Oil made their way up the Columbia River to the Port of Lewiston and have been sitting at the port since December. The river is currently shut down for repairs to the dams, but at least 170 more loads are planned for when the locks reopen.

Four similar megaloads belonging to ConocoPhillips seem to have cleared a legal hurdle in Idaho that could set a precedent for the Klearl Module Transport Project loads, but opponents are still working to get the plan stopped before Imperial Oil's mega-sized oil machinery makes its way through Montana.

Groups such as Oregon and Montana-based All Against the Haul (AATH) have objected not only to using the Columbia/Snake river system and scenic byways in Montana to facilitate turning Canada's boreal forests into strip mines; they are also concerned about the effects the massive loads — some are 210 feet long, 30 feet high, 24 feet wide and weigh more than 500,000 pounds — will have on the roadways themselves and on nearby forests and rivers. Local residents in Montana and Idaho fear vital services such as ambulance

transport could be affected by the slow moving loads that take up both sides of the roadways.

The Idaho Transportation Department decided last week to let the ConocoPhillips loads go through. Those loads are being moved by Oregon-based Emmert International and are destined for an oil refinery in Billings.

The Montana Department of Transportation has said once Idaho gives approval it would issue ConocoPhillips permits for the four loads. MDT has not yet released a final environmental assessment on Imperial Oil's 207 megaloads, though *EW* found a draft of that assessment on the internet dated August 2010 issuing a "finding of no significant impact."

Trish Weber of AATH says the group "considers the Imperial Oil rigs to be a different situation than the ConocoPhillips rigs, largely due to the fact that the construction necessary to allow passage of the Imperial Oil rigs would constitute permanent improvements that would allow future passage of other megaloads."

The Port of Lewiston has indicated hopes it will become a gateway to a permanent high and wide load corridor.

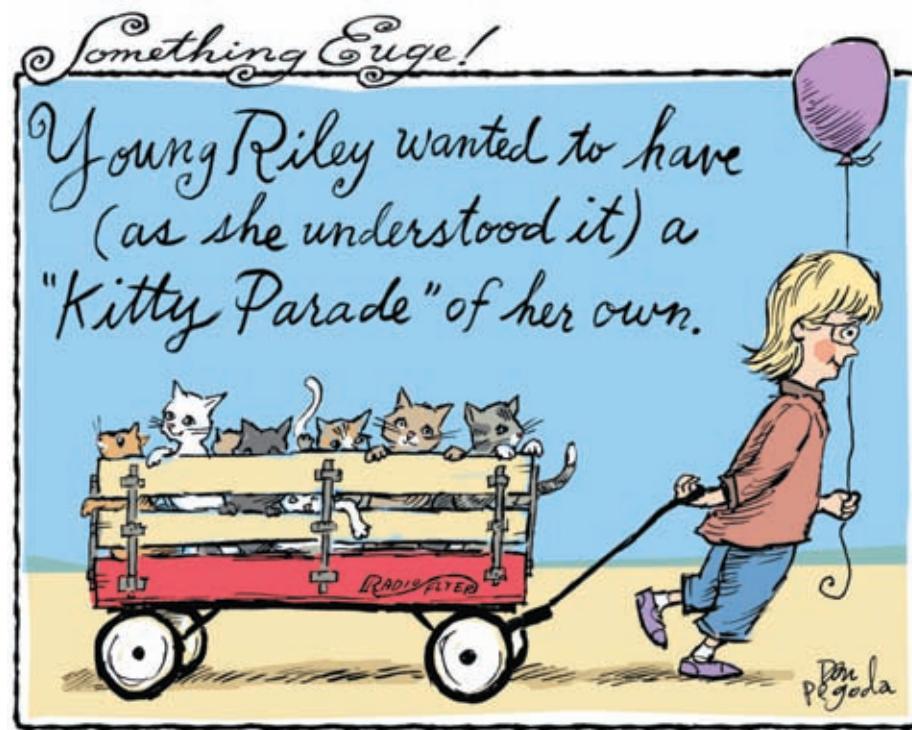
Weber says that it remains unclear exactly how the ConocoPhillips rigs are actually going to navigate the Montana portion of the route. She says that that there does not appear to be sufficient turnouts in place for the loads to pull into to allow the rigs to stop and allow other traffic to pass, as required by state law.

"AATH has groups in both Montana and Idaho who are organizing to perform monitoring of the ConocoPhillips loads, if and when they roll," she says, and she adds, "If the rigs do not meet the delay times that are stated in the respective state transportation plans, it will provide further ammunition in the legal cases."

The group has recently published a book on the issue, *Heart of the Monster*, written by environmental writers Rick Bass and David James Duncan, which is available at <http://allagainstthehaul.org>

— *Camilla Mortensen*

news Briefs



income families make ends meet. They also help maintain and create jobs, because low-income earners tend to spend that money quickly and locally."

Last October, the state Employment Department reported that there were about 121,000 jobs which paid wages less than \$8.50. The wage increase will mean these workers will earn \$208 more in 2011.

Earlier in 2010, OCCP reported on the rising income inequality in Oregon, saying, "While CEOs in Oregon are still cashing huge paychecks, the fallout from the Great Recession has ratcheted up the pressure on Oregon workers."

The OCCP report detailed the stagnant wages that Oregon's workers face: "The average hourly wages for median-wage workers was \$15.85 in 2009, down from \$16.09 in 2001 and lower still the 1979 levels of \$16.12," when both figures are adjusted for inflation. They compared this with the pay levels of the top 1 percent of Oregon's economy. The 40

highest-paid CEOs of Oregon-based public companies in 2009 earned an average salary of \$1.9 million — nearly 40 times the average annual earnings of Oregon workers, says OCCP.

OCCP sees union membership as an aid in battling income inequality: "Data for 2003-07 show that the typical worker in Oregon got a 16.5 percent wage boost by being in a union, while the lowest-paid workers saw a wage gain of 21.1 percent." OCCP sees a rise in Oregon's unionized workers force (last year was the third year in a row that Oregon's unionization rate rose) as a "ray of hope" in Oregon's gloomy economic times. OCPP does note that only 17 percent of Oregon's workforce is unionized.

Unionization is clearly a tool of equality; and income equality, according to Nobel Laureate Paul Krugman, is about more than just economics; it's about how income equality brings us closer to our democratic ideals.

— Philip Shackleton

lighten up

Have you heard the latest idea from congressional Republicans for lowering medical costs? If an X-ray reveals a serious medical problem the insurance company will only have to pay to have the X-ray touched up.

— Rafael Aldave, Eugene

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news briefs

SINGLE-PAYER CONFERENCE IN PORTLAND

Should Oregon be among the first in the nation to lead the charge to single-payer health insurance? A Eugene contingency is planning to attend a statewide conference on single-payer insurance from 8:30 am to 4:30 pm Saturday, Jan. 29, at the First Unitarian Church, SW 12th and Main in downtown

Portland.

Keynote speakers will be Congressman John Conyers of Michigan and Dr. Margaret Flowers of Physicians for a National Health Program (PNHP). Conyers has presented HR 676, a plan for a national single-payer system, at every congressional session of the last decade. Flowers was one of many activists arrested at the 2009 hearings of the Senate Finance Committee for demanding the committee hear testimony on Conyers' bill.

"The single-payer movement is alive, getting organized and growing in Oregon,"

SLANT

- One point is clear after reading Coos County Judge Gillespie's opinion against Lane County Commissioners Rob Handy and Pete Sorenson on the Oregon Open Meetings Law: This opinion cries out for further clarification by at least the Oregon Court of Appeals. What's an acceptable use of email in coming to decisions? What are the hazards of serial conversations, one on one, in finding a way to a vote? A quorum on this board is three, but Commissioner Fleenor was excused from the ruling, so how can just two commissioners violate quorum rules?

Maybe it was the judge's intent to seek clarification in this technological age, and maybe rewrite the rules. But as the opinion stands, it defies understanding and logic and will certainly discourage good candidates from running for any public office in Oregon. The financial and political risks from chatting with your colleague around the water cooler or on the drive to Salem are too serious. Lane County has a duty to appeal and protect all its commissioners from financial ruin.

- The Eugene Area Chamber of Commerce is surveying its members to see if the chamber should support or fight an income tax for Eugene's two public school districts. The short survey asks if members think education is important to them and if the quality of local education has an affect on recruiting, training and retaining employees. Another question: Is education important to the quality of life in our valley? The survey is for chamber members only, so we won't give out the web address and skew the results; but if you know people who are members, it's fair to lobby them. Keep in mind that our local chamber fought the passage of Measures 66 & 67 last November. The chamber has, over the years, alienated many small business owners by touting the standard Republican dogma that government is the enemy of business. The chamber board could build a bigger membership if they ever recognize that a strong infrastructure, including education, creates a fertile environment for enterprise. Some small business owners balk at chamber membership because they don't want to see their dues fund lobbying efforts against their best interests. This survey is a good idea and gives us hope for a more enlightened approach from this conservative business organization.

- The R-G lost another 2,008 subscribers in 2010, according to the weekday circulation numbers posted in the new directory of the Oregon Newspaper Publishers Association. This is good news considering the daily lost 6,300 weekday subscribers in 2009 and 3,350 in 2008. We buy multiple subscriptions for our offices and many of us subscribe at home. We're trying to keep the daily afloat, despite our nearly constant criticism of the R-G for pretending to be objective while pursuing a malicious vendetta against some of our most conscientious public servants. The latest round of diatribes, including a silly "me-too" op-ed Jan. 23 from former R-G reporter Mike Thoelle, could lose the paper even more subscribers. The anger against the R-G on progressive listservs is palpable and builds on many years of complaints.

Hey, EW is far from perfect as newspapers go, but we are now printing about 40,000 papers a week, up from 30,000 a decade ago. The new year is starting off well for us, and at this rate we'll catch up to the daily's 57,068 subscribers in a few years. Scary thought for them - and for us. Every community needs at least two strong newspapers with divergent views.

- Activist and Author Van Jones brilliantly challenged UO students filling the EMU ballroom Jan. 24 to "change the way we deal with fuel and food," creating green jobs with "our workers producing the products of tomorrow." One of his fascinating numbers: The U.S. has 80,000 coalminers, and now 80,000 workers in the wind power industry. Best-selling author of *The Green-Collar Economy*, Jones reminded the students that their voter bloc provided the winning margin for President Obama in 2008, but didn't turn out in 2010. He was part of the Oregon Humanities Center's "Sustenance" series, a yearlong campus wide exploration of the things that sustain us and the earth in every sense: body, mind and spirit.

- Check out Garrett Epps' essay in *The Nation* (www.thenation.com) called "Stealing the Constitution." Epps is a constitutional scholar from Eugene and his 3,500-word piece is all about "reclaiming our Constitution from the lunatic right." He writes, "Americans today are frightened and disoriented. In the midst of uncertainty, they are turning to the Constitution for tools to deal with crisis. The far right - the toxic coalition of Fox News talking heads, radio hosts, angry 'patriot' groups and power-hungry right-wing politicians - is responding to this demand by feeding their fellow citizens mythology and lies."

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

says Peter Shapiro of Portland Jobs with Justice. "The new federal law isn't a 'government takeover,' it's an insurance industry takeover. Tax dollars that could be used to heal the sick are subsidizing an industry that contributes absolutely nothing to our health."

New legislation, called the Affordable Health Care for All Oregon Act, is being introduced in the 2011 Legislature by Rep. Michael Dembrow and Sen. Chip Shields. The bill means Oregon is seeking to join Vermont, California and Pennsylvania in promoting single-payer financing as an alternative to the national legislation.

To register for the conference visit www.SinglePayerOregon.org or call (503) 262-4970. Registration is \$20, but scholarships are available so no one will be turned away.

EUGENE HAS TOP COMMUTE

Eugene has the best work commute in the nation, according to a ranking of 90 cities by *TheStreet* and *Bundle* news websites.

The ranking, based on Census and other data, shows Eugene with a 17 minute commute, 11 hours of congestion delay per year and an estimated average of \$348 per month in car and gas spending. That compares with bottom ranked Dallas, Texas, with a 25 minute commute, 53 hour delay and \$593 per month transportation cost.

The websites' study (<http://bit.ly/eXxMFF>) cites research from the Center for Neighborhood Technology that links urban sprawl and freeway dependence to higher costs of living and wasted productivity.

Eugene ranks number one in the nation for bike commuting for a city of its size or larger, has held in sprawl with an urban growth boundary and has a comparatively well supported public transportation system.

But the city is now moving forward with a possible urban growth boundary expansion and half a billion dollars in spending on the Beltline freeway while bus and bike advocates struggle to improve cycling facilities and complete a bus rapid transit system. — Alan Pittman

ACTIVIST ALERT

• **Oregon WAND** (Women's Action for New Directions) monthly program will be at 6:45 pm Thursday, Jan. 27, at the First United Methodist Church, 1375 Olive St. (see www.wandoregon.org). On the agenda are immigration and the DREAM Act. Guadalupe Quinn, immigrant rights activist with Amigos, will speak, along with Penny Palmer who will share photos and stories of her experience with "No More Deaths" from last summer. This faith-based organization, headquartered in Tucson, leads volunteer on paths through the desert, depositing gallon jugs of water and picking up empty containers.

• Veteran foreign correspondent **Reese Erlich** returns to Oregon with a new book, *Conversations with Terrorists: Middle East Leaders on Politics, Violence, and Empire*, and the award-winning reporter will speak at 1 pm Thursday, Jan. 27, at LCC Building 17, Room 309, and later at 7 pm in Harris Hall, 8th & Oak. Free. He will also speak in Portland Jan. 28. For more information, call Progressive Voices at 484-9167.

• Author **Amina Wadud**, who gained national notoriety in 2005 for leading a Muslim prayer service and thus breaking a taboo, will speak on "Islam, Justice, and Gender Reform" at 7 pm Thursday, Jan. 27, at the Memorial Union Journey Room at OSU.

• **LCC** is inviting the public to three long-range planning workshops this week. The first was Jan. 26 and the second is from 1 to 6 pm Thursday, Jan. 27. The third is from 1 to 6 pm Friday, Jan. 28. All are held at the Center for Meeting and Learning (Building 19), Room 214, on the LCC main campus. Contact masterplanning@lanecc.edu

• **State Sen. Lee Beyer and Rep. Phil Barnhart** are hosting district gatherings at 7:30 am Thursday, Jan. 27, at Randy's Main Street Coffee in Brownsville; and at 7:30 am Friday, Jan. 28, at Creswell Coffee Company in Creswell. Contact rep.philbarnhart@state.or.us or call 607-9207.

• **Project Homeless Connect** is

preparing for its fifth annual event March 17 at the Fairgrounds. Organizers are collecting coats, hats, gloves, scarves, socks, sleeping bags and backpacks, along with personal hygiene products. Donations may be dropped off at any St. Vincent de Paul store. Checks can also be sent to United Way of Lane County, 3171 Gateway Loop, Springfield 97477.

CIVIL RIGHTS AND ENVIRO JUSTICE

Environmental justice scholar and activist Beverly Wright, Ph.D. will lecture on, "The Perilous Consequences of Public Policy Decisions: Weathering the Storm of Natural and Man-made Disasters in the Gulf," at 7 pm Wednesday, Feb. 2, at UO's EMU Ballroom.

Wright, founder of the Deep South Center for Environmental Justice at Dillard University in New Orleans, has worked for more than 30 years connecting social justice, environmental hazards, community activism and education.

"In the U.S., ethnic minorities and poor communities bear the brunt of environmental disasters," explains Lamia Karim, associate director of the Center for the Study of Women in Society (CSWS) at the UO. CSWS invited Wright to the UO as part of its inaugural Lorwin Lectureship, "Women's Rights in a Global World." The lecture series will focus on civil rights and civil liberties,

"Dr. Wright's research offers us the kind of insights we require to think about effective policies to protect our environment and natural habitats," said Karim.

Founded in 1992, Wright's Center for Environmental Justice focuses on research, policy and community assistance. In 1995, the center received federal funding to develop a training program in dealing with hazardous waste cleanup. In a recent interview, Wright said she estimates that 75 of her trainees are involved in the efforts to clean up the BP oil spill in the Gulf of Mexico.

For a full listing of the Lorwin Lectureship series visit: www.csws.uoregon.edu

— Heather Cyrus



EUGENE ON SCREEN AT SUNDANCE

Eugene videographer Tim Lewis, known for his YouTube channel *PictureEugene* as well as his long history of documenting environmental and other protests around town, has footage appearing in a documentary film premiering at the Sundance Film Festival this week.

If a Tree Falls: A Story of the Earth Liberation Front has been screening this week at the festival to positive reviews. The film centers on Daniel McGowan to tell the story of the ecosaboteurs, many of whom lived in Eugene, and who burned timber companies, car dealerships, an Eastern Oregon slaughterhouse that was butchering wild horses, a \$12 million ski lodge at Vail, Colo., and other facilities around the Northwest.

According to the filmmakers, Marshall Curry and Sam Cullman, the film asks questions about environmentalism, activism and the way terrorism is defined, rather than attempting to answer them. In addition to its focus on McGowan, the documentary features Lewis' footage of the Warner Creek protest in 1995-1996 and other iconic moments in the environmental and Eugene scene, as well as interviews with federal agents and business owners and others affected by the arsons and other actions.

Lewis who is in Park City, Utah, for the film festival says he is videoing his experiences for *PictureEugene*. — Camilla Mortensen



BILLS BILLS BILLS

WHAT'S GREEN ON OREGON'S LEGISLATIVE AGENDA?

By Camilla Mortensen

In a wonky way, Oregon's 2011 legislative session will be exciting when it resumes on Feb. 1. Oregon has a \$3.5 billion deficit, unemployment is still more than 10 percent, more than 1,600 bills have been introduced, the Oregon House is 30 Republicans and 30 Democrats, an even split, and everybody's got an agenda, some greener than others.

Senate Republican Leader Ted Ferrioli has a dog agenda. He's introduced Senate Concurrent Resolution 3, which would designate the border collie the state dog. Eleven other states do have state dogs. Our neighbor to the north, Washington, designated an official state endemic mammal — the marmot — in 2009, and here in the Beaver State not only is our state animal, obviously, the beaver, we also have a state rock, the thunder egg, and a state tree, the Douglas fir.

But when not deciding really important things like whether border collies are more symbolic of Oregon than, say, Labradors (which at least have webbed feet) Oregon's Legislature will be voting on issues that affect not only our economy, jobs and whose dog is the coolest but the environment as well.

EW checked in with eco-oriented groups, locally and around the state, to find out what their priorities are for this year's session, the first since Oregon voters passed Ballot Measure 71, requiring the Legislature to meet annually instead of every two years. Priorities run the gamut from ridding the ocean of plastic bags to making sure cougars aren't hunted with hounds.

TOP GREEN BILLING

Each year, more than 50 environmental groups in Oregon coordinate their top priorities for bills in the Legislature. Jon Isaacs, executive director of the Oregon League of Conservation Voters, says this "forces the entire community to really prioritize and say, 'these are the things that all of us agree are really important.'" OLCV, through its Education Fund, sponsors and facilitates this group of dues-paying organizations, called the Oregon Conservation Network. The goals reflect a diverse coalition of members from the Surfrider Foundation to various Riverkeeper groups to smaller groups like Oregon Toxics Alliance (OTA) based in Eugene. OLCV then lobbies based on these priorities, Isaacs says, though the individual groups may still work on their own causes, even if they didn't make it to the top of the list.

Just because an issue doesn't get top

billing doesn't mean it won't go through. Two issues that Lisa Arkin and OTA have worked on — the ban on field burning and integrated pesticide management in schools, a technique of pest-and-weed control that leads to lower toxic chemical usage — were not on OLCV's list in the past, though they were passed into law. Isaacs says after field burning passed in 2009, the network put a process allowing important new priorities to be added to the list that might come up over the course of the session.

Arkin says that this year OTA is hoping HB 2188, the "safe public places" bill, will expand integrated pest management beyond schools to public places such as state forests, public parks, public buildings and grounds, as well as land and rivers adjacent to public highways.

This year the top priorities for OLCV are banning plastic bags, updating Oregon's bottle bill, banning Bisphenol-A from kids'

food and drink containers, improving energy efficiency and establishing a system of marine reserves as well as state forest reserves.

A quick check with Lane County area legislators didn't yield much in the way of results when it comes to eco bills, at least not yet. Sen. Chris Edwards was out of the country, and several legislators didn't respond to an email inquiry before press time. But local politicians have come through in the past on bills such as banning field burning and pesticide management, and OLCV has given them high ratings on Project Vote Smart for their environmental positions. Reps. Paul Holvey, Nancy Nathanson and Phil Barnhart earned 90s out of 100 points. Sen. Floyd Prozanski got a 79 and Sen. Edwards earned an 86. (Sen. Ferrioli, the border collie guy, got a 10).

Reps. Nancy Nathanson and Phil Barnhart have introduced bills related to public transportation, a green goal.

Nathanson's office says her top priority is improving Oregon's rail system for both passenger and freight lines. Barnhart says he introduced Senate Joint Resolution 17, at the request of Tom Bowerman, which proposes an amendment to the Oregon Constitution that would allow money from taxes on fuel, and on owning, operating or using motor vehicles to be used for public transportation services. The amendment would be referred to voters for approval or rejection at next regular general election.

In the 2009 session, Attorney General John Kroger made strides for the environment when the Legislature passed a bill allowing him to create an environmental crimes unit from existing funds in order to crack down on polluters. This year, Tony Green, the AG's communications director says there is "nothing new" legislatively from the office on environment issues.

BAGS AND BOTTLES

The ban on plastic bags has been erroneously pitched as "bad for business," says Brock Howell, former policy advocate for Environment Oregon. An organizer for the Great Pacific Cleanup, he says plastic bags are an ocean problem and are the number one item found in beach cleanups. But despite that pitch by groups like Save the Plastic Bag Coalition, Howell says, so far more than 500 small businesses have endorsed the campaign; so have the Northwest Grocers Association, Fred Meyer and paper-bag maker International Paper. Commissioners Pete Sorenson and Rob Handy and Mayor Kitty Piercy have endorsed it also, along with businesses such as Kiva.

Howell says the bill would not stop shoppers from bringing their own plastic bags if they wanted to and would call on stores to use and charge 5 cents for recycled content paper bags. SB 536 also would stop local governments from imposing charges on checkout bags or other bags provided to customers.

Howell also points out that a recent headline-making announcement from OSU scientist Angel White critiquing exaggerations of the Pacific Garbage Patch doesn't detract from the message of how bad plastic is for the oceans and marine life. White says the debris may act as a

vector for introducing invasive species into sensitive habitats and that it is extremely costly to remove. An unknown amount of plastic sinks to the ocean floor as well.

Oregon's Bottle Bill had dramatic results when it first passed in 1971, with beverage bottle litter dropping by 83 percent in just a few years. In 2007 the bill was updated to include water bottles, including flavored water such as vitaminwater, though sports drinks and teas were not included either in the '70s or in the 2007 update. Environment Oregon would like to see the bill include newer drinks and increase the bottle and can deposit to 10 cents.

The group would also like to see retailers use the unclaimed deposits on bottles, which they've been holding on to and not disclosing, to make the bottle program more efficient. Environment Oregon estimates that about \$30 million to \$40 million in deposits stay with the retailers each year due to unredeemed bottles.

Another would-be bottle bill on the OLCV agenda is aimed at baby bottles, sippy cups and other food and beverage containers used by infants. OLCV says that Bisphenol-A (BPA) disrupts children's brain development and is linked to chronic health problems, such as diabetes and breast cancer.

The BPA-Free Baby Bill, which has yet to be introduced in the Legislature, would also ban using the chemical in sports water containers and require cans containing BPA to say so on the containers.

Isaacs says Sen. Jackie Dingfelder of Portland will be sponsoring the BPA bill. Dingfelder is also the sponsor of a bill that would require genetically modified fish and shellfish to be labeled as such, and an energy bill, SB 164, which would create a state energy commission made up of five citizens appointed by the governor to establish statewide policy and priorities.

RESERVES

Also on the list of top priorities for enviros in the upcoming session is the goal of creating both new marine reserves and establishing state forest reserves.

The 2009 legislative session passed a marine reserves bill that created two pilot sites along with four sites for future study. Proponents say these reserves support marine habitat, yielding more fish and seafood for the economies that depend on them. OSU studies have shown that reserves allow fish to grow larger and result also in more fish in areas surrounding the reserve. Isaacs says there are recommendations from stakeholders, scientists and fishing representatives to create more reserves in this session.

Ivan Maluski of the Oregon Sierra Club says the group hopes to spearhead the "first-ever protected forest reserves on state lands." Rep. Deborah Boone has introduced HB 2736, a bill that Maluski says he hopes by the end of the session "will have created a new mechanism to protect special places on state lands like the Tillamook, Clatsop and Elliott state forests for clean water, recreation, fish and wildlife, and carbon sequestration."

Cascadia Wildlands has been angling for several years to preserve Coast Range old-growth trees in the Elliott State

Forest. The Eugene-based group has been proposing the state look into the benefits the trees provide, rather than what the group's campaign director, Josh Laughlin, calls "clearcuts for kids," because the forest is part of Common School Fund lands. The Elliott State Forest borders on the popular proposed Devil's Staircase Wilderness area and is home to threatened and endangered species such as marbled murrelets and northern spotted owls.

ENERGY EFFICIENCY

Although newly elected Gov. Kitzhaber's office had made clear that its first priorities are jobs and the economy, green groups and the governor do agree on one priority that affects jobs, the economy and the environment: energy efficiency.

Four bills have been introduced, OLCV says, that cut energy costs in Oregon's public schools, require utilities to prioritize conservation over generation, create an efficiency rating system for buildings and make it easier to create high-performance buildings.

"We're going to be working hard to support the governor's plan for energy efficient schools and his plan to catalyze the energy efficient upgrades on public and private buildings," Isaacs says.

The goal is funding the upgrading of public schools so that they are completely energy independent and retrofitted to be energy efficient, Isaacs says, adding that this saves taxpayer money. Studies show that students do better when the air is cleaner, classrooms are better lit and the temperature is consistent. Despite budget issues currently troubling schools, the plan is that the energy savings would pay in the end for the costs of the changes.

One part of Kitzhaber's plan that may raise hackles in Eugene — where the Seneca biomass-burning cogeneration plant construction has led to concerns about local air quality — is to convert coal-burning heating systems in schools to biomass boilers. Kitzhaber's office has been advocating for federal rules favoring the burning of woody biomass for energy production. Opponents have concerns not only over public health issues regarding burning biomass, but also over whether the demand for woody biomass could result in using whole trees for fuel rather than logging slash and other organic debris.

PREDATORY BILLS

For every pro-environment bill introduced, there's at least one causing conservationists some pain and angst. Maluski of the Sierra Club says, "Declaring biomass to be carbon neutral or exempting it from greenhouse gas reporting rules," could be potentially one such bad bill.

"I think one top priority on the environment this year will be to hold the line and prevent rollbacks to existing environmental rules," he says. Maluski points out that with a 30-30 split in the House, "and that body operating under the 'rule of 31' that allows any group of 31 legislators to bring bills to the floor for a vote, we will inevitably see some bad environmental bills pass the House."

Predators, including wolves and cougars, could be in the crosshairs of this

legislative session, according to several groups contacted by *EW*. Laughlin of Cascadia Wildlands says, "We are hearing that special interests will be introducing bills to make it easier to kill federally and state-listed wolves in Oregon, which are just beginning to recover after a systematic eradication program over 60 years ago." He adds, "Wolves are the icon of freedom, and we are all into freedom, right?"

Sean Stevens of Oregon Wild says that the Oregon Cattleman's Association has vowed to bring as many as four bills before the Legislature that would change the way wolves are managed in Oregon. "As far as I know they haven't been released yet," Stevens says, but he adds that OCA wants to change the language in Oregon's plan "to remove professional wildlife managers from the equation and allow private citizens to shoot wolves almost free of restrictions." According to Stevens there are currently only 22 wolves in Oregon.

Sally Mackler, carnivore representative for Eugene-based Predator Defense, says two bills have been introduced to repeal Measure 18, the citizen's initiative that banned hound and bait hunting of bear and cougar. HB 2337 would create a pilot program allowing counties to implement the hound hunting of cougars if they request it. SB 474 would apply to hunting zones where cougar quotas haven't been met, and it would give hunters the right to use dogs to chase cougars during the last three months of the season.

Mackler says that the most up-to-date science shows increasing cougar hunting and killing leads to increased conflict with people. The bills ignore science in favor of politics, she says.

With clean water and water rights so recently an issue in Eugene — the City Council voted unanimously on Jan. 24 to approve a resolution allowing EWEB to sell up to 3 million gallons of water a day to Veneta — it's not surprising that that conservationists are watching some bills that revolve around water issues. Kimberley Priestley of WaterWatch of Oregon says it will be of critical importance to protect existing river protections and adequately fund the Water Resources Department. The WRD manages Oregon's existing 85,000 water rights and continues to grant more. Priestley says the agency is already understaffed.

Among the bills WaterWatch is monitoring is SB 190, which seeks to reserve 30 million-acre feet of Columbia River water for "consumptive use" for things like irrigation and power development. Kitzhaber's office has indicated support for the bill, but Priestley says it could undermine or eliminate protections for Columbia and Snake River fish. She also says the bill skirts existing water allocation statutes and resource protection rules.

With well over 1,000 bills already introduced — and more to come on topics from border collies to establishing an official state "wild west show" to a proposal to designate hatchery fish as "native" if they were born in Oregon to an Oregon species — conservationists, politicians and pundits are laying out agendas and seeing what rises to the top.

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I understand that you are from Eugene. Can you talk a little about your Oregon background?

I'm a lifelong Oregonian. My parents moved here when I was 2 so I grew up in Eugene; I went to Edgewood Elementary School and Spencer Butte Junior High and South Eugene High School. My dad was a physician at Sacred Heart, a cardiologist, and my mom worked for the Teen Parent Project out in Springfield. So indeed I grew up fishing the McKenzie and grew up an Axman. I went to California for college and came back to work for Peter DeFazio for about three years.

I know Peter well and actually just saw him last week. I'm a big fan, always did the parade; Peter loves to pick up the slime. He always has the thing where he pushes the wheelbarrow around. Until recently he was still using my parents' wheelbarrow after all these years, but I think he's probably found a new, lighter wheelbarrow in his dotage.

So I joined Kitzhaber's campaign in 1993 and essentially worked for him from 1993 through 1999. Primarily, other than that small window where I left to run the campaign, I was the natural resources advisor working in the governor's office on issues like community right-to-know, Willamette water quality, and Steens Mountain preservation — a lot of land and water stuff — and just had a great time.

What moved you from politics to the business world and a job at BP?

I went to school for three years (at Yale) and did a joint degree in environmental management and an MBA and was hired out of that program essentially by BP.

In the governor's office I had really been frustrated with our inability to get very much done. We were really trying to be revolutionary. In one program in particular working on green permits, there are companies that have requirements about reporting effluents into our waterways. Companies that always

performed above the standard, and could do more, essentially always complained: "You have me reporting every day. I've had 14,000 consecutive days of compliance. Why don't you tell me to report once a month and ask for a higher standard?"

And so we did some legislation in the 1997 and 1999 sessions to try to do that and it was just really frustrating. Through that experience I met a bunch of people in the private sector who were doing really interesting things at Intel, at Weyerhaeuser of all things, and at GE. I felt like I wanted to see what was happening on the private sector side and see if I could do some of the things I was hoping to do on the public side, and I essentially shifted gears after school and joined BP for seven years.

In 2005 our then-CEO John Brown wanted to create a new renewable energy business within BP and I joined the team that was setting that up in June 2005.

We set up a business that became what was called BP Alternative Energy, and still is. It's morphed a little in the meantime but we had five core businesses — wind, solar, hydrogen — and I worked through the set-up and launch of that business in 2005 and joined one of the businesses as a commercial manager in 2006. It was the wind business in Europe and Asia and I stayed with that for the ensuing four years. It was both wind and natural gas-fired generation, and in end I was running that business and became the CEO.

What got you to step away from the business world and come back to politics?

I started talking with folks here in Portland about energy efficiency and treating energy efficiency like power generation. In fact, when you think of efficiency at scale — when it's a large building or even your own home — if you're able to save say 100 kilowatts at your home, it's the same as creating, if you could imagine, a little 100 kilowatt wind generator or thermonuclear power plant on your front porch; it looks the same to your utility.

CURTIS ROBINHOLD

A Q&A with Kitzhaber's new chief of staff
by Camilla Mortensen

Gov. John Kitzhaber is back for a third term and his new chief of staff, former Eugenean Curtis Robinhold, is back as well. Previously a natural resources adviser to Kitzhaber, Robinhold worked for BP before returning to Oregon politics this month. Charming, funny and Oregonian to the core, Robinhold also brings a little Big Oil slickness to the governor's office. Robinhold says the governor is currently interviewing people for his old job in natural resources. The goal is to have agency and staff appointments completed by Feb. 10, he says.

Of his own position, Robinhold says, "It's really exciting. The first three or four days after accepting the job and before starting, I was working with my existing company to get myself extracted and find a replacement and just thought 'Oh my god, what have I done?' But after the first day on the job I just thought, 'this is fantastic, he's terrific.'" He adds, "I'm feeling great about it right now."

These guys at Equilibrium Capital were trying to come up with the business model where you could make that work — selling savings back to a utility and creating a financial structure to make energy efficiency work at scale

I joined what is now Energy Resource Management in July of last year and had been doing that for six months when the governor called.

I'd kept in touch with the governor over the years, and had been talking with some of the folks in the transition about people who I thought would be good and some ideas I thought might be helpful in the new office. At some stage, right around Christmastime, some folks in the transition said, "You should probably talk to John about these ideas."

So I did and it turned out they were the same sorts of things he's been talking about — transformation, and how can you be more efficient in your day-to-day business of government and how can you take — without getting too arcane here — some of the delivery mechanisms for health care and education and restructure them to make them essentially deliver better service for less money.

It just seemed like a great opportunity, and given our long personal relationship, it seemed like a good fit and a good, exciting place to be for the next couple years, at least.

What does this background in energy and business bring to the table?

I have always heard you need to treat government like a business, and it just doesn't work that way. Government is not a business. You can't sell off the non-producing schools. It's not the same structure.

That being said, the way you address problems can be very similar. The governor has talked a lot about moving from addressing problems after they've developed to preventing them in the first place, and that's very much a "six sigma" kind of business approach. Why wait to fix the problems after, when

Where we do have energy and natural resource priorities in this session, they have a lot more to with job creation and essentially putting our force to use in a productive way.

you know what they are, and you can do something about preventing them?

That's one of the big ideas we talked a lot about: reinvesting in the front end to save in the long run. These are taxpayer dollars and it's people's money and you want it to be put to good use. You can't go out and be a corporate machine here; you need to be thinking you are a representative of the people and trying to use their money wisely.

The other piece is just about getting Oregonians back to work. And my own commitment to coming back to Portland and seeing that in Oregon and Eugene and in southern Oregon and in rural Oregon in particular, we just need to get jobs back in the state and high-paying jobs. We have gaps in both the number of jobs and in the types of jobs. Those two pieces just seemed to be a great opportunity and good alignment with my own beliefs.

Can you talk a little about what some of the legislative priorities are for the governor's office, particularly in terms of the environment and energy policy?

The real focus has been and will be for the next six months, probably for the next two years, one, the

economy and getting people back to work, and two, restructuring some of these big, big programs.

It's not that natural resources aren't a priority and don't continue to be a sort of personal passion and interest for the governor and for myself, but the real focus in the next six months at least has got to be on the budget and crises we are facing in the state.

Where we do have energy and natural resource priorities in this session, they have a lot more to with job creation and essentially putting our force to use in a productive way. It's about energy efficiency in schools and some hope for regional biomass where you can put people to work in these rural communities.

The governor keeps saying 15 jobs in Coos Bay is like 500 jobs in Portland. There's really a discrepancy in the scale of these sort of issues. If you can go out to Burns and can put 10 or so people to work it's a major impact in that community so the biomass piece is really important.

Can you talk a little more about biomass? Is this primarily biomass burning?

So it's primarily trying to find sources for biomass, both agricultural and forest biomass, and using

it for regional power generation or cogeneration opportunities.

The attraction here is you deal with some of the grid constraints and the power generation constraints in these areas, but you also have a workforce intensive process to deliver to the woody biomass or the ag biomass to these smaller generators.

Thirdly, you're in an ecological loop with biomass that fortunately the EPA also just recognized is not the same as coal-fired generation or natural gas generation. It's actually a sustainable process if you do it right.

What the governor's really pushing for is in part a workforce strategy but in part a rural development strategy.

What we've been talking about primarily is thermogeneration, so burning, but obviously once you have infrastructure in place to manage biomass you can do lots of things with it. I'd say the fuels story is still in development after a big boom several years ago and the biofuels story is yet to be written.

In the shorter term we're looking at biomass for power generation just because of the state of play of our forests and the opportunity to a put people to work in our forests.

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The **Last Friday Artwalk** this week offers 12 venues featuring local artists, including "Delusions," Drew Bardana's collection of acrylic paint and charcoal drawings at the Voyeur, which runs through Feb. 19th. Proceeds from all Last Friday Artwalk sales go directly to the artist, with no fee or commission charged. A full listing of locations that carry maps for the walk can be found at www.lastfridayartwalk.org

27thurs

Sunrise 7:45am; Sunset 4:57pm
Av High 46; Av Low 33

BENEFITS Music and Karaoke, proceeds to the Jean Thomas Cancer Fund, 5pm, Cozmic Pizza, \$3-\$10.

FILM Filming Ayiti: Films From & About Haiti presents *Krik? Krak! Tales of a Nightmare*, 6:30pm, 110 Willamette, UO. FREE.

Campus Recycling presents *FLOW*, examination of water rights, 7-9pm, Common Grounds Café, Hamilton Complex, UO, call 346-0523 for info. FREE.

GATHERINGS District gathering w/State Sen. Lee Beyer & Rep. Phil Barnhart, discussion of questions and ideas, 7:30am, Randy's Main St. Coffee, 1250 N. Main St., Brownsville.

Open house tea & info for couples or families interested in hosting international high school students, 4-6:30pm, 1425 McKinley St., call 514-4896 for info. FREE.

16 Tons IPA Fest, \$1-\$2 3 oz. tasters, 5-10pm today, Saturday & Sunday, 16 Tons 265 E. 13th Ave. FREE.

Police Commission Use of Force Committee Meeting, 5:30pm, City Hall, 777 Pearl St.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park Quarterly Meeting, 6pm, Atrium Building, 99 W. 10th Ave.

Oregon Women's Action for New Directions, "Immigration & the DREAM Act" w/Guadalupe Quinn, 6:45pm, United Methodist Church, 1375 Olive St.

Eugene Astronomical Society's telescope workshop, questions about astronomy subjects welcome, bring telescopes for hands-on assistance, 7pm, EWEB, 500 E. 4th St. FREE.

Last Thursday Beer Social w/ Many Rivers Group of the Sierra Club, 7-9pm, Eugene City Brewery, 844 Olive St. FREE.

PechaKucha Night, 20 images for 20 seconds each, 7pm, Davis' Restaurant, 94 W. Broadway, see pecha-kucha.org for info. \$5 don.

KIDS/FAMILIES Science & Academic Fair, 6th-8th grades, 6:30-7:30pm, Eugene Waldorf School, 1350 McLean Blvd. FREE.

LECTURES/CLASSES Veteran foreign correspondent Reese Erlich discusses the labeling of opponents as terrorists and his book *Conversations with Terrorists: Middle East Leaders on Politics, Violence and the Empire*, 1pm, building 17, room 309, LCC, & 7pm, Harris Hall, Public Service Building, 125 E. 8th Ave., call 484-9167 for info. FREE.

Social Media & Your Small Business w/Michael Stearns, social media strategy to increase sales, 6pm, Downtown Library, info at 682-5450. FREE.

"What's in a Format? Some New (Old) Politics of Communication Technology" w/Jonathan Sterne, 6pm, 177 Lawrence, UO. FREE.

"Are You Ready to Live Your Hopes & Dreams?" using the ten plagues against your internal

pharaoh, 8-9:30pm, call 514-2571 for info. \$10/workshop.

LITERARY ARTS Tween Scene Book Group, grades 4-6, featuring *Capyboppy* by Bill Peet, 4pm, Downtown Library, info at 682-8316. FREE.

Teen Book Group, middle & high school, featuring *Chains* by Laurie Halse Anderson, 4pm, Downtown Library, info at 682-8316. FREE.

"After Poem: Poems of Inspiration," local poets reading inspirational poems and resulting poetry, open mic, 7pm, Oregon Arts Alliance, 881 Willamette St. Don.

UO Creative Writing Program presents Whiting Writers Award recipient Tyehimba Jess, 8pm, Knight Library Browsing Room, UO. FREE.

MUSIC Bruce Tabb, June Burbage, flute, piano, 5:30pm, Knight Library Browsing Room, UO, call 346-1846 for info. FREE.

The Asylum Street Spankers, The Whiskey Chasers, acoustic folk/country/gospel, 8pm, WOW Hall. \$18-\$25.

Ala Nar, Middle Eastern dance, 9pm, Sam Bond's. \$5.

ON THE AIR ArtsJournal, Jan. ArtWalk interviews, 9pm, cable channel 29.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Jan. 13, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

Obsidians: cross-country ski Salt Creek & Diamond Creek Falls, 10 miles, info & sign-up at www.obsidians.org

SOCIAL DANCE Country & line dance lessons, 7pm today and tomorrow, Whiskey River Ranch, 4740 Main St., Spfd. FREE.

THEATER The Honky Tonk Show, 6pm today, tomorrow and Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Circle Mirror Transformation, 8pm today, tomorrow & Saturday, Lord Leebrick Theatre, 540 Charnelton, info & tickets at www.lordleebrick.com or 465-1506. \$10-\$30.

An Enemy of the People, 8pm today, tomorrow & Saturday, Very Little Theatre, 2350 Hilyard St., info and tickets at 344-7751. \$10 & \$15.

Rock 'n' Roll, ages 15 & up, 8pm today, tomorrow and Saturday; 2pm Sunday; continues through Feb. 5, Miller Theatre Complex, UO. \$7-\$14.

28fri

Sunrise 7:35am; Sunset 5:17pm
Av High 48; Av Low 34

BENEFITS Eugene Storefront Art Project First Birthday/Benefit/Bake Sale/Art Show/Membership Drive/Concert, 5:30pm, Art of Glass, 790 Blair Blvd. \$5, mem. FREE.

Axis Salvation, B-Line, Christian punk, proceeds towards youth group's trip to Christian Youth

gathering, 7-10pm, Lively Stone Fellowship, 3791 Pattison St., tickets at 510-4970. \$5.

Ukelele concert w/Craig Chee, Jay Seeley & North Eugene High School Ukelele Club, raising money for student ukeles, musical equipment, 7pm, Cozmic Pizza. \$5, \$3 Lane County stu. w/ID.

COMEDY Jeff Dunham, 8pm, Matthew Knight Arena. \$43.50.

DANCE Bellydance Superstars presents Bombay Bellywood, 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

FILM Nordic Film Series: *White Night Wedding*, 7pm, 177 Lawrence, UO. FREE.

DIVA's 2011 OpenLens Festival, today through Sunday, info at openlens.proscenia.net or divacenter.org

GATHERINGS District gathering w/State Sen. Lee Beyer & Rep. Phil Barnhart, discussion of questions and ideas, 7:30am, Creswell Coffee Company, 116 Melton Rd., Creswell.

Oregon Truffle Festival, today, tomorrow & Sunday, Valley River Inn, call 913-3841 or see www.oregontrufflefestival.com for info.

City Club of Eugene: "State of the Arts," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Peace Corps Potluck: "The Real Kazakhstan" w/Chris Chaplin, 6pm, 2530 Fairmount Blvd, see www.westcascadepca.org for parking info. FREE.

16 Tons IPA Fest continues. See Thursday, Jan. 27.

KIDS/FAMILIES Nearby Nature presents "Rhythms of the Forest" No School Day Program, ages 6-9, scholarships available, 8:30am-3pm, Alton Baker Park, see www.nearbynature.org for details. \$35, \$30 mem.

MUSIC The Bill Charlap Trio, jazz, 7:30pm, The Shedd. \$29-\$37.

Peter Van Heyghen, Kris Verhelst, Baroque, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Boy Eats Drum Machine, Return to Mono, The Frail, Vanimal, electropop, 8pm, WOW Hall. \$8 adv., \$10 door.

Circae Vitae, CD release w/ Purple Sparrows, Motae, indie rock, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Alpine Adaptive Ski Program, downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

SOCIAL DANCE Friday Night Dance, West Coast swing, 8:30pm, 41 E. 6th Ave. \$10.

Country & line dance lessons continue. See Thursday, Jan. 27.

THEATER Circle Mirror Transformation continues. See Thursday, Jan. 27.

An Enemy of the People continues. See Thursday, Jan. 27.

The Honky Tonk Show continues. See Thursday, Jan. 27.

Rock 'n' Roll continues. See Thursday, Jan. 27.

calendar



The Matthew Price Band travels from Salem to play Cozmic Pizza with Jesse Meade on Thursday, Feb. 3

29 sat

Sunrise 7:34am; Sunset 5:19pm
Av High 48; Av Low 34

BENEFITS U-Turn Youth Group presents 10:20/Josh Harman, The Parker Brothers, A Vision in Grey, Christian, hip-hop, folk, benefit for Veneta Love Project Food Pantry, 5-8pm, Elmira Open Bible Church, 88899 Territorial Rd. FREE w/don. canned food, toiletries, clothing, etc.

Dance Revue Fundraiser w/ Americanistan, for cancer patient Carri Morrison, 6pm, Cozmic Pizza. \$6.

DANCE Ballet Fantastique presents Bossa Brasil, 7:30pm, Hult Center. \$27-\$33.

FILM Autism Rocks screens Pee Wee's Big Adventure, sensory-friendly, 2pm, Bijou Art Cinemas, see www.kindtree.org for info. \$5. DIVA's 2011 OpenLens Festival continues. See Friday.

GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 9am-3pm tomorrow, Lane Events Center, info at 800-659-3440. \$6, ages 12 & under FREE.

5th Annual Pacific Martial Arts Conference, 10am-5pm, Best Martial Arts Institute, 795 Almaden St. \$10 don.

Community Cooperative Winter Market, local food and crafts, noon-6pm today & tomorrow, 1 World Currency Community Center, 55 W. Broadway. FREE.

Alternative Education Fair, meet reps of alternative/private schools, 1-4pm, Downtown Library. FREE.

Tea with Tights, seated tea w/ sandwiches, treats & dance entertainment, 3pm, Riverbend Elementary School, 320 51st St., Spfd., tickets at 688-1523. \$10 adv., \$12 door.

16 Tons IPA Fest continues. See Thursday, Jan. 27.

Oregon Truffle Festival continues. See Friday.

KIDS/FAMILIES Family Music Time w/Bryan Reed, 10:15am, Downtown Library. FREE.

Spanish Language Storytime, for ages 0-6 w/caregivers, 1pm, Spfd. Library, 225 5th St., Spfd., info at 726-2235. FREE.

Meet Scientists at Sea: Live from the South Pacific, 3pm, The Science Factory, info at 682-7888. \$4.

LECTURES/CLASSES Store & Share Digital Photos, computer class, no camera needed, internet experience required, 10am-noon, Downtown Library, reg. at 682-5450. FREE.

Pet First Aid Class, includes CPR instruction, booklet, more, noon-3pm, Greenhill Humane Society, 88530 Green Hill Rd., pre-reg. at 689-1503. \$40.

"Ecology & Socialism: How to Stop Capitalism from Killing the Planet," w/Chris Williams, 6pm, Willamette 100, UO. FREE.

MUSIC Heartwood Consort, recorder, traverse flute, 2pm, Atrium building courtyard, 10th & Olive. FREE.

Newport Symphony Orchestra Concert, 2pm, Florence Events Center, 715 Quince St., Florence, call 997-1994 for info. \$20.

Ethos Magazine presents The Bandest of the Bands, 7pm, WOW Hall. \$7, \$5 UO students, \$5 w/don. clean socks

Eugene Symphony presents An Evening with Itzhak Perlman, violin, 7:30pm, Hult Center. \$62-\$139.

Laura Kemp, singer-songwriter, CD release, 8pm, Unity of the Valley, 3912 Dillard. \$10.50 adv., \$12 door.

Leo London, Black Swans, indie rock, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Obsidians: cross-country ski to Odell Butte, 10 miles, info & sign-up at www.obsidians.org

Winterfest, try out snowshoes & Nordic skis at Gold Lake Sno-Park, 7:45am-4:30pm, depart from OP Barn, 18th & University, reg. at 346-4365. \$7 plus gear rentals.

Family Snowshoe Day, ages 8 & up, limited snowshoe loan, 8:30am-5:30pm, River House Community Center, 301 N. Adams, pre-reg. at www.eugene-or.gov or call 682-5329. \$15.

GEARs Bike Ride: Meadowview, 36 miles, food store on route, 10am, Alton Baker Park, www.eugenegears.org FREE.

Emerald City Roller Girls Season 4 Opener: Roller-rama Drama, 6pm, Lane Events Center, \$12-\$17.

THEATER Circle Mirror Transformation continues. See Thursday, Jan. 27.

An Enemy of the People continues. See Thursday, Jan. 27.

The Honky Tonk Show continues. See Thursday, Jan. 27.

Rock 'n' Roll continues. See Thursday, Jan. 27.

30 sun

Sunrise 7:33am; Sunset 5:20pm
Av High 48; Av Low 34

FILM Deep Green, discussion w/filmmaker Matt Briggs, ways to save the planet, 7:30pm, Unitarian Church, 477 E. 40th. FREE.

DIVA's 2011 OpenLens Festival continues. See Friday.

GATHERINGS Lane Interfaith Alliance hosts Opening Ceremony for 2011 Season for Nonviolence, tabla music by Doug Scheuerell, Ibrahim Hamide "Nonviolence: The Obvious & Not-so Obvious,"

Veena Howard, interactive discussion on Gandhi, Center for Spiritual Living, 390 Vernal, call 747-3887 for info. Don.

Eugene Record Convention, 10am-5pm, Eugene Hilton, 66 E.

6th Ave. \$3.

Oregon Truffle Marketplace, 11am-4pm, Valley River Inn, info at 296-5929. \$15-\$20.

Oregon Truffle Festival continues. See Friday.

Community Cooperative Winter Market continues. See Saturday.

KIDS/FAMILIES Sunday Fun for Kids & Families: Marimba Music, 3pm, Downtown Library, info at 682-8316. FREE.

MUSIC Jupiter String Quartet, Benjamin Kim, 3pm, Beall Concert Hall, UO. info at 346-4363. \$17-\$37.

Kevin Daniels, guitar, 7:30pm, Cozmic Pizza. \$5.

The Wood Brothers, Carsie Blanton, folk rock, 8pm, WOW Hall. \$12 adv., \$14 door.

OUTDOORS/RECREATION Obsidians: cross-country ski to Hoodoo Butte-Potato Hill Loop, 8 miles; info & sign-up at www.obsidians.org

GEARs Bike Ride: Walterview via McKenzie View, 42 miles, food store on route, 10am, Alton Baker Park, www.eugenegears.org FREE.

Alpine Adventures Adaptive Ski program continues. See Friday.

SOCIAL DANCE Cuban Salsa, free beginning lessons, 5-6pm, FREE; Cuban dance, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. Lesson FREE, dance \$2 sug. don.

SPIRITUAL Gnostic Mass, w/ Coph Nia O.T.O., adults only, 8pm, 1125 Bailey Hill Rd. FREE.

THEATER Rock 'n' Roll continues. See Thursday, Jan. 27.

31 mon

Sunrise 7:32am; Sunset 5:22pm
Av High 48; Av Low 34

FILM OSPIRG, CJL & Campus Recycling present Food, Inc. and discussion of food safety w/ guest speaker, 6pm, Allen 221, UO. FREE.

LECTURES/CLASSES Stress Management for Grandparents, 1-3pm, Campbell Community Center, 155 High St., reg. at 682-5318. \$10.

Torah Discussion Group, 8-9:30pm, contact shmuelschalom@conscioustorah.com for info. \$10/meeting.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

AnyWhen Ensemble w/Wayne Horvitz, 7:30pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Open Mic, 8pm, Sam Bond's. FREE.

ON THE AIR City Club of Eugene: "State of the Arts: Eugene," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, "Re-learning to Live Sustainably," 7pm, cable channel 29.



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Ballet Fantastique's Bossa Brasil heats up the Hult Center on Saturday



SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., see www.heartsanctuary.org for info. Don.

1tues

Sunrise 7:31am; Sunset 5:23pm
Av High 48; Av Low 34

FARMERS' MARKETS Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

FILM DIVA "Behind the Lens" Seminar: William Wyler's *The Ox-Bow Incident* (1943), screening & discussion w/Tom Blank, 7pm, Baker Center, 975 High St., info at www.divacenter.org or call 344-3482. \$3.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

LECTURES/CLASSES Financial decision in retirement w/Linda Jackson of ING Financial Partners, making savings last & tax implications for distribution methods, 10:30am, Campbell Community Center, 155 High St. FREE.

"Raising Kids to be Bilingual" w/Maiko Hata, for parents and for teachers who help young children whose first language is not English, 6:30pm, Spfd. Public Library, 225 Fifth St., Spfd., reg. at 726-3766. FREE.

Rudolf Steiner's Life Story w/Sherry Wildfeur, story of Waldorf Education founder, 7pm, Eugene Waldorf School, 1350 McLean Blvd. Don.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W.C St., Spfd., info at 736-4444. \$2.

2wed

Sunrise 7:30am; Sunset 5:24pm

Av High 49; Av Low 34

FARMERS' MARKETS The Corner Market, fresh local produce, 11am-6pm, 295 River Rd., call 513-4527 for info.

GATHERINGS Church Women United Lane County Monthly Breakfast: Immigrants & Immigration, Courtney Toch, Itahi Diaz & Samantha Chirillo speak on working for immigrant justice, 7am, Brail's Restaurant, 1689 Willamette, call 554-2646 for info. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

The Compassionate Friends, for those 18 & over who have experienced the death of a child, 7pm, St. Mary's Church Education Building, 1062 Charnelton St. FREE.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

3thurs

Sunrise 7:28am; Sunset 5:26pm

Av High 49; Av Low 34

DANCE SHOcase: Eugene Ballet, excerpts from *Alice in Wonderland*, 11:15am, Hult Center. FREE.

GATHERINGS Women's Business Network Luncheon, speaker Pamela Cournoyer "How to be a Good Presenter," 11:30am-1:30pm, Eugene Hilton, 66 W. 6th Ave., no credit cards. \$20, \$15 mem.

Open house tea & info for couples or families interested in hosting international high school students, 4-6:30pm, 1425 McKinley St., call 514-4896 for info. FREE.

People & Animals Who Serve info night, for those interested in becoming a Pet Partner Team, 6:30-8pm, Atrium Building, 99 W. 10th Ave.

HEALTH Fitness Trainer Secrets w/trainer Richard Strunk, strength, flexibility & balance, for ages 50 & over, 1:30pm, Willamalane Adult Activity Center, 215 W.C St., Spfd., reg. at 736-4444. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 10:15am & 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Center for Latino/a and Latin American Studies presents "Gender Roles Among Oaxacan Teachers Post-2006 Uprising," 3:30pm, 313 Condon, UO. FREE.

LITERARY ARTS Langdon Cook, "Creative Nonfiction: Telling the Truth Like a Bald-Faced Liar," 7pm, Tsunami Books, 2585 Willamette St. \$10, mem. & stu. FREE.

MUSIC Jackie Greene, Americana, 8pm, WOW Hall. \$15 adv., \$18 door.

Ricardo Morales, David Riley, clarinet, piano, 8pm, Beall Concert Hall, UO. \$10, \$8 stu. & sr.

Matthew Price, Jesse Meade, folk, singer/songwriter, 8pm, Cozmic Pizza. \$5.

Carl Woideck: Take The 'A' Train, jazz, 7:30pm, The Shedd, info at theshedd.org \$14-\$22.

Salt Lick, Gwynyth & Monko, alt. country, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

"Poverty 101," poverty in our community, w/William Wise, director of Eugene's First Place Family Shelter, through March 2, 6:15-7:45pm, Central Presbyterian Church, 555 E. 15th Ave., info at 345-8724. FREE.

OUTDOORS/RECREATION Obsidians: cross-country ski to Maiden Peak Cabin, 10 miles, info & sign-up at www.obsidians.org

Drop-in Kayaking continues. See Jan. 27.

Walk with Us continues. See Jan. 27.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

One Flew Over the Cuckoo's Nest, Student Productions Association of Lane Community College, 8pm; continues through Feb. 20, Blue Door Theatre, LCC. \$10, \$8 staff, stu. & sr.

coryallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, JAN. 27 "Islam, Justice and Gender Reform" w/Amina Wadud, author of several books, including *Inside the Gender Jihad: Reform in Islam*, 7pm, OSU Memorial Union Journey Room. FREE.

FRIDAY, JAN. 28 Henan Chinese Opera Company presents *Chinese Orphan*, 7:30pm, La Sells Stewart Center, OSU. FREE.

Willamette Stage Company presents *Art*, 8pm today and tomorrow, 2:30pm Sunday; through Feb. 12, Corvallis High School. \$19, \$16 stu. & sr.

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Singer, composer & multi-instrumentalist Jackie Greene plays WOW Hall on Thursday, Feb. 3



UO hosts the AnyWhen Ensemble and pianist Wayne Horvitz, directed by Douglas Detrick, at Beall Concert Hall on Monday

TUESDAY, FEB. 1 Nintendo Wii Demonstration, 1:30 pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., call 766-6959 to pre-register. FREE.

WEDNESDAY, FEB. 2 Enneagram Introductory Presentation, 7:30pm, Market of Choice Community Room, 922 N.W. 9th St. FREE.

THURSDAY, FEB. 3 "Will Tropical Forests Survive the 21st Century?" w/Gary Hartshorn, president/CEO of World Forestry Center, 3:30-5pm, Richardson 107, OSU. FREE.

attn: OPPS

Volunteer orientation for the Jazz Station, Thursday, Jan. 27, 6:30-7:30pm, contact volunteers@thejazzstation.org for more info.

Emerald City Roller Girls offer package of VIP tickets to Jan. 29 opening bout, Feb. 10 skating or watching w/roller girls, all proceeds to benefit Ophelia's Place.

reg. at www.opheliasplace.net or 284-4334. \$75.

The *Vagina Monologues* cast interest meetings (attend one) Sunday, Jan. 30 2:30-3:30pm and Thursday, Feb. 3rd, 5:30-6:30pm, the Wesley Center, 1236 Kincaid St., see www.vdayeugene.com for more info.

Chamber Music Amici has extended its Art Contest submission deadline to Jan. 31, info and entry forms at www.chambermusicamici.org

Musical auditions for productions of *Pal Joey* and *Girl Crazy* on Saturday, Feb. 12, by appointment only, contact production manager Jessi Cotter, jessi@theshed.net or 434-7017, for info.

Oregon Arts Alliance 2nd Annual 6x6 exhibition & fundraiser seeks artists to donate 6"x6" art, due by Feb. 15, more info at www.oregonartsalliance.org

Eugene Civilian Review Board seeks applicants to finish term that expires in June 2013, apply at www.eugene-or.gov by 5pm, Feb. 25.

Zonta Foundation of Eugene seeks applicants ages 16-19 to \$1000 award for Young Women in Public Affairs, due by March 1, info at www.zontadistrict8.org

Eugene Sounds, local internet news service of Lane Independent Living Alliance needs volunteer news readers for weekday shifts 10am-noon, call Marie Monday-Friday 1-5pm at 431-6790 to audition.

Women's Choral Society holds open enrollment month through Feb. 7, no auditions, previous choral experience and mu-

sic reading required, 7-9pm, Mondays, Frohnmayer Music Hall, UO, see www.womenschoralsociety.org or call 554-4633 for info.

Feb. 17 Elton John concert tickets go on sale at 10 a.m. Friday. They are under \$20 and can be purchased by phone (1-800-992-TIXX) or at TicketsWest outlets/online.



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cd release party
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Scott Austin
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Saturday february 5th.
With performances by
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MUSICIANS SWAP MEET
AT COZMIC PIZZA

SATURDAY MARCH 19TH • 2 PM

informal community get together
meet players, buyers and sellers

SATURDAY NIGHT SHOW
REEBLE JAR
PAUL BIONDI

BILL SHREVE AND BOE ORCHESTRA
and many more guests TBA

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art IN THE GALLERIES



The Redoux Parlour features fashion photography by Beth Kruzik starting Friday

OPENINGS/RECEPTIONS

Art of Glass Eugene Storefront Project Birthday, Membership Drive & Fundraiser feat. Paula Goodbar & Peter Herley, live music by Halle Loren & Hansa el Din, bake sale, snacks, Ninkasi beer, \$5 don. at door, members get in free. 790 Blair

B2 Wine Bar "Into 2011," new work by Richard Quigley, opens Tuesday, Feb. 1, reception 5-8pm Saturday, Feb. 5. 2794 Shadow View Dr.

Mills International Center "American Voices," art by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, reception 6:30-8:30pm Friday, Jan. 28, exhibit continues through March 18. EMU, UO

olivejuice "Blunt Graffix, Candy Hearts," mixed-media screenprints by Matt Dye & Molly Mae Culligan, reception 6-10pm Friday, Jan. 28, exhibit continues through Feb. 24. 543 Blair

Springfield Museum "A Fine Scale Military Model Exhibit," miniatures by Kelly R. Nobles, opens Wednesday, Feb. 2, reception 5-7pm Friday, Feb. 4, exhibit continues through Feb. 26. 590 Main St., Spfd

Village Health Gallery "Winter: Yinst of the Yin Time/Going Within," work by Rhain Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, reception 1-3pm Sunday, Jan. 29, exhibit continues through March 31. 2868 Willamette

The Voyeur "Delusions," art by Drew Bardana, reception 5:30-7pm Friday, Jan. 28, artist's discussion & critique 7pm Thursday, Feb. 17. 547 Blair

LAST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

CALC "We are Neighbors," photo exhibit, ongoing. 458 Blair

Delphina/Slash'n Burn Portraits & mixed-media images by Ariel, wall mural by Jerry Wagner, live music by The Seven Surfers. 941 W. 3rd

Eugene Whiteaker Int'l Hostel "Lucid Array," spoken word at 8pm, live music, local & staff art. 970 W. 3rd

Jawbreaker Window Gallery "Il Nasty," art by Thaston B. Riklon. 796 W. 4th

Michael DiBitetto "Ethereal, exquisite etchings," clothing art. 201 Blair

Museum of Unfine Art Art by Flynn Ryan, Victoria Koldewyn & Ron Omlin. 537 Willamette

New Frontier Market "animas," oil & acrylic on canvas by Candace Berra; special guest artists Mona

Zilla, Adrian Cunial & Marilyn Kent, ongoing. 1101 W. 8th

Ninkasi Brewery "Minglings," photography & photographic art by Roka Walsh, minors until 8pm, exhibit continues through Feb. 23. 272 Van Buren

Pizza Research Institute "Detroit Relics Revisited," photography by John Sconce. 530 Blair

The Redoux Parlour "Film Becomes Fabric," fashion photography by Beth Kruzik, ongoing. 780 Blair

Territorial Vineyards "Nepotism Variations in Retrograde," home repair products & acrylic on canvas by Keith Mitchell. 904 3rd

Wandering Goat Coffee Co. Urban industrial landscapes & still life portraits in oil, live music, snacks & free shots of espresso. 268 Madison

CONTINUING

The Atrium Bike Corral Designs by LCC Students, through Jan. 31. 10th & Olive

Backstreet Gallery Watercolor & mixed media by Jane Rincon, reception 3-5pm Wednesday, Feb. 9, exhibit continues through Feb. 28. 1421 Bay St., Florence

CPR Gallery Paintings & drawings by Scott Hovis, through Feb. 28. 1711 Willamette

David Joyce Gallery "FOH: Front of House-The Art of Dining Architecture, Hospitality & Service," work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

Don Dexter Offices "Recent Works," oil pastels & collage by Laurie McNichols; "Images," photography by Doni Dexter, through Jan. 30. 2233 Willamette

Dot Dotson's Photography by J. Robert Williams, through Jan. 31. 1668 Willamette

Emerald Art Center "Oregon: Love of Art & the Outdoors," work by Plein Air Painters of Lane County; also feat. "The Energy of Color," oil paintings by Maureen Campbell, through Jan. 29. 500 Main St., Spfd

Florence Events Center Galleries Gallery One: "Just for the Fun of It," work by photo/cinematographer Charles Draper; "Through the Eyes of JCardon," art by Julie Ripley, through Jan. 31. 715 Quince St., Florence

Full City Work by Ben Gardner, through Jan. 23; work by Rose Ellis, through Jan. 30; work by Tracy Mahoney, through Feb. 6; work by Ariel Gorre, through Feb. 13; photography by Jordan Brandt, through Feb. 20. 842 Pearl

Washburne Cafe Photography & photographic art by Roka Walsh, through Feb. 4. 326 Main St., Spfd

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Revem, through Jan. 31. 372 W. Broadway

WOW Hall The art of Richard D. Owens, through Jan. 31. 8th & Lincoln

Celebration," works by Marina Herrera de Hajek, political statements & works in bronze, through Jan. 30. 2650 Willamette

Heartwood Naturals Co-op Work by local artists and craftspeople. 576 Olive

Jacobs Gallery "Small Pleasures Invitational," work 12 inches or smaller by 19 artists, through Feb. 5. Hult Center

Knight Law Center Gallery "Portland Panoramas," photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

Maude Kerns Art Gallery "Settings & Stills: Guild of Eugene Metalsmiths & Paintings by Sarah Sedwick," through Feb. 11. 1910 E. 15th

Museum of Natural and Cultural History "Celestial Menagerie: Multi-media Artwork by Talmadge Doyle"; "We Are Still Here," Stephanie Wood's & Grand Ronde Family Basketry Traditions; "Solitude & Absolute Form," photography by Jon Meyers, "Oregon: Where Past is Present," ongoing. 1680 E. 15th

Musique Gourmet "Sonny Smith's 100 Records," alternate underground history of pop music feat. personas & histories of dozens of fictitious bands, through Feb. 4. 942 Olive

Nib "Surf & Turf," black velvet art by Elise Cowan, through Jan. 31. 769 Monroe

Oregon Arts Alliance Three Exhibits in One Space: "The Year (Here) In Review," photos by EW designers Todd Cooper & Trask Bedortha; sculpture show feat. Mark Andrew, Josh Cote, Susan Crain, Kate MacLeod, Karen Russo, Al Sieradski, Heather Soderberg, Stephen White & more; Photozone Exhibit feat. Ron Dobrowski, Donna Gilhousen, Walt O'Brien & more, through Jan. 29. 881 Willamette

Potter's Quarter Felted textiles by Mary Jane Moffat, through Feb. 8. 110 Oakway Center

Springfield City Hall Gallery "Human Configurations," portrait paintings of all media, through Feb. 12. 225 5th St., Spfd

Vistra Gallery Watercolors by LaVonne Tarbox-Crone & Marilyn Odland; oils & pastels by Diane Lewis; beaded jewelry by Laurel Caccivio; originals & prints by Sydney Roark, through March 2. 160 E. Broadway

Washburne Cafe Photography & photographic art by Roka Walsh, through Feb. 4. 326 Main St., Spfd

Woodpecker's Muse "Personal Territories," multi-media works by Sarah Revem, through Jan. 31. 372 W. Broadway

WOW Hall The art of Richard D. Owens, through Jan. 31. 8th & Lincoln

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7th ANNUAL OPEN LENS

EUGENE'S WINTER SHORT FILM FESTIVAL

Hosted by Filmmaker + Storyboard Artist Dan Schaefer

Fri. 1/28 7pm: "Mania" Trailblazer doc.-Schaefer

Sat. 1/29 10am: Storyboarding Seminar-Schaefer

1pm: "Figaro" Opera doc.-Schaefer

4pm: Filmmaker Meet & Greet at the DAVIS

8pm: Juried Short Films + Awards & Reception

Sun 1/30 1pm Youth Visions Teen Video Challenge + Awards

More information: <http://openlens.proscenia.net/> or 541.344.3482

All Films screen at the UO Baker Downtown Center 325 E. 10th St. Eugene

OpenLens is made possible by support from:

UNIVERSITY OF OREGON

Cascade STUDIO ARTISTS

This project made possible in part by a grant by Lane Arts Council with support from the City of Eugene Cultural Services Division.

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**Figaro! Living in the Moment of Character** screens at Open Lens

Cinematic Cornucopia

Local settings fill the screen at Open Lens

There's a certain special something we experience — New Wave critics called it *frisson* — in recognizing locations projected onto the big screen, an undeniable thrill that comes from seeing, say, the Eugene Masonic Cemetery on the UO campus used as a set piece in a modern retelling of the Jack the Ripper story. When this happens, the familiar is viewed anew, bathed in the celluloid aura of heightened awareness. And so the familiar becomes strange, becomes a piece of artistry torn from the everyday.

DIVA's Open Lens Festival, now in its seventh year, provides countless moments of such odd displacement as local filmmakers, often shooting on Eugene's home turf, add to the burgeoning Northwest movie industry. Hosted by storyboard artist and illustrator Dan Schaefer, the Winter Short Film Festival pours out a cinematic cornucopia of drama, comedy, gothic horror, political ads, animation — just about anything you can do on film, sometimes with nothing more than a handheld digital camera.

This year's offerings include two longer films — *Mania*, a documentary about the history of the Portland Trailblazers, and *Figaro! Living in the Moment of*

Character, a behind-the-scenes peek into an international collaboration centering on Mozart's great work — as well as a series of juried short films and a teen video challenge spotlighting short works by local high school auteurs.

Schaefer will host a seminar on storyboarding where he will give demonstrations of the art and talk about his experiences in the film industry since starting out in 1989. All films will screen at UO's Baker Downtown Center, with an opening night meet-and-greet Saturday, Jan. 29, at Davis' Restaurant.

Blazing the hardwood

One of the most pleasant surprises of the festival is *Mania*, which tracks the birth of Portland's NBA expansion team in 1970 through the Blazers' topsy-turvy history of unlikely triumphs and epic struggles, right up to their present incarnation under coach Nate McMillan. Directed by festival host Schaefer, the documentary focuses less on the sport itself — altogether there is about a minute of actual game footage — than the cultural revolution and community bonding sparked by the arrival of a professional franchise in a city that was practically unknown east of the Mississippi

(when the late, great Maurice Lucas was selected by the Blazers in the 1976 ABA Dispersal Draft, he said he didn't even know where Portland was). *Mania* is as much a story of time and place as it is of steals and slam-dunks.

From the founding of the team by Harry Glickman to the arrival of flower-child center Bill Walton and the Blazers' miracle upset of the 76ers in the 1977 NBA finals, on through the injury-riddled collapse of that team, the notorious advent of the "Jailblazers" and the rebirth of a competitive team in the '80s, on up to the present (where, notably, history seems to be repeating with a team devastated by injuries) — *Mania* is a riveting, enlightening movie that harkens to what seems a more innocent, team-oriented era of pro hoops. Non-basketball fans, and even those who proclaim a loathing for all sports, will be hard-pressed to not find uplift in the story of the loyal, spirited bond between a team and its city.

DIVA's Open Lens Winter Short Film Festival runs Jan. 28-30 at Baker Downtown Center, 325 E 10th St.: *Mania* screens 8pm Friday & *Figaro!* screens 1pm Saturday, admission is \$7; the OpenLens Juried Short Films and Awards start at 8pm Saturday, with an encore presentation 4pm Sunday, admission is \$8; Youth Visions Juried Teen Films & Awards start 1pm Sunday, admission by donation; for further information, visit www.openlens.proscenia.net or call 344-DIVA.

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Short and sweet and everything in-between

The short film is an odd beast, a cannon shot that darts across the screen leaving you baffled or burned or blown away, and sometimes all of the above. It's an easily acquired taste, seeing as there's always this truth: Short films don't have all that much time to truly suck, and when they're done well they have all the compressed emotional impact of a great short story. Consider them an art form analogous to weather in the Northwest: If you don't like it, wait five minutes.

This year's offering of short films provides a few real gems. *Near Mint*, produced by Vancouver Film School, is a little burst of *Twilight Zone* fantasia about a snooty retro-dude (he only listens to obscure '80s punk on vinyl) who orders a 1980 Telsamatic microwave only to find he's opened a portal into the past, which leads to some very surreal communications. Director Eric Dion's *Sons La Pluie* is a hilarious piece of poetic mock-Truffaut about a woman pining over a lost love, containing one of the most hilarious subtitles ever: "I think in English."

Perhaps the finest entry of the series, *The Tell*, puts a new twist on the dramatic device of the high-stakes poker game. Directed by Devon Lyon, this nearly perfect short film is creepy, bloody, hilarious and, in the end, completely shocking — like a musical conceived by Scorsese, scored by Sondheim and directed by Guillermo del Toro.

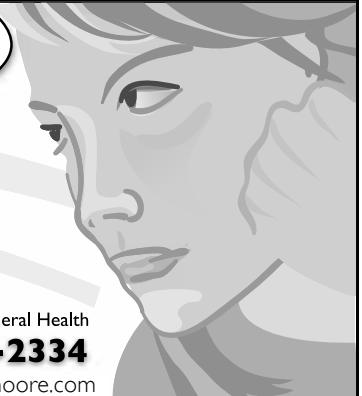
The kids are all right

The Teen Video Challenge is an absolute delight. Conceived and created by local high school students including Springfield's A3 program, what these films lack in polish and professionalism they more than make up for through ingenuity, inspiration and the sheer, unbound excitement of smart kids getting their hands on a camera and having at it. The pieces run the gamut from comic sketches, nightmare scenarios and slapstick comedy to movie spoofs, political ads and public service announcements. All this energy and inventiveness shouldn't surprise you, unless you are in the unfortunate habit of underestimating the intelligence and freedom of young people making art. **CW**

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 Colin Ferrell in *The Way Back*

The Wanderers

 The long and winding road of *The Way Back*

THE WAY BACK: Directed by Peter Weir. Written by Weir and Keith Clarke, based on the book *The Long Walk* by Slavomir Rawicz. Cinematography, Russell Boyd. Music, Burkhard Dallwitz. Starring Ed Harris, Jim Sturgess, Saoirse Ronan, Colin Ferrell, and Dragos Bucur. Newmarket Films, 2010. PG-13. 133 minutes. ★★★★☆

Other than perhaps Stanley Kubrick, director Peter Weir is modern cinema's polymath, a man capable of moving freely across genres while never breaking a sweat. Weir, after establishing the Australian New Wave with *Picnic at Hanging Rock* (1975) and *Gallipoli* (1981), would go on to create a film résumé as diverse and critically acclaimed as anyone in the past thirty years. With such films as *Witness*, *Dead Poets Society*, *The Truman Show* and *Master and Commander*, he coaxed career-defining performances from genre actors (Harrison Ford) and comedians (Robin Williams and Jim Carrey), receiving no less than four Academy Award nominations for Best Director. Visionary and original, Weir is as close to a sure thing as exists in movies today, which is why *The Way Back* is such a stinging disappointment. It's an average film by a director who doesn't make average films.

The Way Back opens promisingly enough. In Siberia in 1939, young Janusz (Jim Sturgess) is sentenced to a Soviet prison camp, a place so remote that a camp guard hisses, "Nature is your jailer." Janusz, a former Polish officer, soon falls into the company of Mr. Smith (Ed Harris), a secretive American, and Valka (Colin Ferrell), a dangerous criminal. Along with four others who, even when taken together, don't add up to three dimensions, the men make a daring escape into the night. I've been chased by a wasp for longer than the Russians chase the escapees, but no matter: The former prisoners, wary and exhausted, head south, where some of them — the film reveals the death count at the start — will journey from Mongolia to China to Tibet, only to arrive at the base of the Himalayas where they expect India to be.

What draws these men together other than their distaste for bed lice and gruel, we

never know, because *The Way Back* is a kept secret when it comes to motivation. When the first of them expires only footsteps from the fire, having gone blind due to malnutrition, Valka the thief is moved to say what's on everybody's mind — "One less mouth to feed" — only to inspire looks of such universal disapproval that a Catholic nun would blush. Such moments are what pass for relationships in *The Way Back*, where hiding from other people is an act of survival. The larger problem, however, is the scenery. Weir and cinematographer Russell Boyd overplay the breathtaking backdrops, putting us at ease rather than on edge and, in the process, dwarfing the desperate protagonists. Pallid, comfortable and largely without impact, *The Way Back* is a film about risking everything that risks very little.

A specter of inauthenticity hovers above *The Way Back*, and not just because its source material, a 1956 book, has been discredited. It's more the creep of disbelief one feels while listening to men speaking English in the remotest part of the world — not just any English, but English inflected with a Russian accent, which like the Boston dialect is distracting even when delivered to perfection. I kept waiting for Inigo Montoya to show up in pursuit of the six-fingered man. The one actor who turns in a memorable performance is, of all people, the young Jim Sturgess (Across the Universe), who disappears into the role of Janusz, a man obsessed with one day seeing his wife again.

The Way Back needs more humor and imagination — and more characters with people-like qualities. A hero's villain, Valka is Ferrell's toughest role to date; while he applies himself in the manner of Brad Pitt in *Twelve Monkeys*, Ferrell, like Pitt, ends up pushing too hard toward the character's edge. Ed Harris, with his Mt. Rushmore face, all crags and pockets and not an ounce of fat, is his stoical, dependable self. But when forced to utter lines like "This changes everything," one can't help but feel sorry for his wasted effort. Then again, at least we'd feel something. **CW**

THU Jan 27	FRI Jan 28	SAT Jan 29	SUN Jan 30	MON Jan 31	TUES Feb 1	WED Feb 2	THU Feb 3
BLACK SWAN 6:30 9:00	2:15 4:45 7:05 9:25	2:15 4:45 7:05 9:25	5 Academy Award Nominations 4:45 7:05 9:25	4:45 7:05 9:25	4:45 7:05 9:25	4:45 7:05 9:25	4:45 7:05 9:25
TINY FURNITURE 7:45	8:00	8:00	8:00	8:00	8:00	8:00	8:00
MONSTERS 10:00 R Final Showing!	2:45 5:25 10:10	2:45 5:25 10:10	THE SOCIAL NETWORK PG-13 5:25 10:10	8 Academy Award Nominations 5:25 10:10			
MADE IN DAGENHAM 5:15 R Final Showing!	noon	noon	Pee Wee's Big Adventure sensory-friendly screening for the autistic community 11:45	noon	Coming soon: ANOTHER YEAR THE ILLUSIONIST WHITE MATERIAL	5:25 10:10	5:25 10:10
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127 HOURS (R) - ID REQ'D Fri. - Sun. (1140 220) 445 735 1020
BLUE VALENTINE - DP (R) - ID REQ'D Fri. - Sun. (1230) 430 715 1000
NO STRINGS ATTACHED - DP (R) - ID REQ'D Fri. - Sun. (1145 225) 510 745 1025
NO STRINGS ATTACHED (R) - ID REQ'D Fri. 4:15 PM 945 PM Sat. (1215 PM) 700 PM Sun. 4:15 PM 700 PM
OC: NO STRINGS ATTACHED (R) - ID REQ'D Fri. (1215 PM) 700 PM Sat. 4:15 PM 945 PM Sun. (1215 PM) 945 PM
THE KING'S SPEECH (R) - ID REQ'D Fri. - Sun. (1150 240) 645 930
COUNTRY STRONG (PG-13) Fri. - Sun. (1155 235) 635 920
THE DILEMMA (PG-13) Fri. - Sun. (1205) 440 725 1005
THE GREEN HORNET IN REALD 3D - EVENT PRICING (PG-13) ★ Fri. - Sun. (1235) 420 710 955
TRUE GRIT (PG-13) Fri. - Sun. (1225) 405 655 935
LITTLE FOCKERS (PG-13) Fri. - Sun. 6:50 PM 915 PM
THE FIGHTER (R) - ID REQ'D Fri. - Sun. (1135 255) 640 925
TRON: LEGACY IN REALD 3D - EVENT PRICING (PG) ★ Fri. - Sun. (1215) 425 720 1010
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THURSDAY JAN 27

BLACK FOREST Otiote Being, Deceiving the Gods-9; n/c
CLUB SNAFU Sassy Mouff-10; DJ, n/c
COWFISH "Lime Night" w/DJ Heshe, Jon 7 & guests-9:30; Crunk, house
COZMIC PIZZA Jean Thomas Cancer Fund-5; Fundraiser party, \$3-\$10; don.
EUGENE COFFEE CO. Open Mic-7; n/c
GRANARY PIZZA CO. Kenny Reed-9; Jazz, n/c

HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLE'S 5TH ST Mark Hazzard-5; Jazz, blues, n/c
MAC'S AT THE VET'S Soulacious-9, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
RED LION INN Ladies Night w/DJ J-Will-8; Dance, mix, n/c

ROCKIN' RODEO Country Music Ladies Night-8; Country, n/c
SAM BOND'S Ala Nar-9; Eastern dance, \$5
SPIRITS Johnny Wilde-9; Rock, blues, n/c
TERRITORIAL VINEYARDS Strange Charm-7; Rock, jazz, n/c
WANDERING GOAT Halfway Crooks-9; Hip-hop, all ages, n/c
WOW HALL Asylum Street Spankers, Whiskey Chasers-8; Folk, jazz, bluegrass, \$18/\$20

FRIDAY JAN 28

THE ASTORIA Long Division, Tripwire, Mile Post 5-9; Rock & roll, n/c
AXE & FIDDLE Conjugal Visitors-8:30; Bluegrass, \$5
THE BEANERY Jaw Knee Now, Marquis-8; Folk, rock, blues, n/c
BLACK FOREST Bad Side of Holland, Kermit Eats Pork, Musuji-9; n/c
COWFISH "Freek" Nite w/the Audio Schizophrenic & Guests-9; Electro, house
CRESWELL COFFEE & WINE Betty & the Boy-7; Folk, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Suzy Skarulis, Levi Poosa Trio-10; n/c
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
GOODFELLA'S Joe Weber Project, Frawn Squad-9; n/c
GRANARY PIZZA CO. Brimstone Sound w/ DJ Crown-10; \$3
HAPPY HOURS Coupe De Ville-8:30; Rock & roll, n/c
LAVELLE'S VINEYARD Brooks Robertson-6; n/c
THE LOFT AT TURTLES Levi Poosa Trio-7:30; Singer/songwriter, folk, n/c

LUCKY'S Lucky Doug-6; rock, n/c; The California Honeydrops, Cicada Omega, Soul Scratch-10; Americana, soul, \$5
MAC'S AT THE VET'S Peter Girl's Alliance Party Band-9:30; \$4
OAK ST. SPEAKEASY Alder St. All Stars, Harmed Bros, Dirty Commies-9; Bluegrass, n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
POUR HOUSE Cowboy Cadillac, Johnson Unit-9; Country, rockabilly, n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Circae Vitae, Purple Sparrows, Motae-9:30; CD release, indie, rock, \$5
SUPREME BEAN Sean McGowan & Friends-6; Blues, bluegrass, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
VILLAGE GREEN Rock Steady-9; '70s, '80s, '90s rock, n/c
WANDERING GOAT Voodoun Moi-9; Jazz, funk, all ages, n/c
WHISKEY RIVER RANCH Jonathon Harris-9; Country, \$5
WOW HALL Boy Eats Drum Machine, Return to Mono, the Frail, Vanimal-8; Electro, pop, \$8/\$10

SATURDAY JAN 29

AGATE ALLEY BISTRO Simplistic, DubNasty, Renaissance Raven-10; Funk, dubstep, \$3
THE ASTORIA Autumn Electric & Guests-9; Rock & roll, n/c
AUNT DING'S Coupe De Ville-9; n/c
AX BILLY GRILL Kenny Reed-8; Jazz, n/c
AXE & FIDDLE Ala Nar-8:30; Middle Eastern, \$5

B2 WINE BAR Jackie Jae & Jason Cowhill-8; Acoustic, n/c
BLACK FOREST Station Wag, Long, Tall & Ugly, Boomchick-10; Rock, n/c
CONWAYS Ladies Night-9; n/c
CORNER BAR & GRILL Cowboy Cadillac-9; Country, rockabilly, n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE The Traceys-7; Blues, Americana, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Fetish Ball-9; \$10
GOODFELLA'S Lyckwyd, 1316 Hummer Theory-9; n/c
GRANARY PIZZA CO. Early show: Luke Byron-7, n/c; Conjugal Visitors-10; n/c
HAPPY HOURS The Valley Boys-8:30; Rock & roll, n/c
HOLE IN THE WALL BBQ Brooks Robertson-5; Fingerstyle guitar, n/c
HULT CENTER Eugene Symphony: Itzhak Perlman-5; Violinist, \$62-\$139; Bossa Brasil-7:30; Ballet, \$27-\$33
LUCKY'S The Underlings, Golden Motors, Splinter Cell-10; Rock, \$5
MAC'S AT THE VET'S Bill Shreve & the Best Of Eugene-9:30; Blues, \$4
OAK ST. SPEAKEASY Basin & Range, the Special Purpose-9; Funk, rock, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Leo London, Black Swans-9; Indie, rock, \$5
TWO FRIENDS PUB Ladies Night-9; n/c
UNITY OF THE VALLEY Laura Kemp-8; Singer/songwriter, CD release, \$10.50/\$12
VILLAGE GREEN Manic Mechanics-9; Rock, n/c
WANDERING GOAT Against the Green-9; Folk, n/c

Karaoke

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
The Astoria (9) Black Forest (9) Brew & Cue (9) Country Side (8) Goodfella's (9) Stadium Bar & Grill (9)	Taylor's (10) Two Friends Pub (9) Village Inn (9)	Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9)	The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9)	Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	Stadium Bar & Grill (9) Strike City (8)	Stadium Bar & Grill (9)
Country Side (8) Goodfella's (9) Stadium Bar & Grill (9)	The Astoria (9) Black Forest (9) The City (9)	Cornucopia (9) Country Side (8) Eldorado (9)	Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) OK Tavern (9) Rockin' Rodeo (9) The Old Pad (9) Village Inn (9)	Eldorado (9) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) OK Tavern (9) Rockin' Rodeo (9) The Old Pad (9) Village Inn (9)	Driftwood Bar (9) The Keg (9) The Old Bar (9:30) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Tapatio (9) Tomahawk (9) Village Inn (9)
Goodfella's (9) Stadium Bar & Grill (9)	Black Forest (9) The City (9) Cornucopia (9)	Country Side (8) Eldorado (9) Mohawk Tavern (9) Pour House (9)	Happy Hours (8:30) The Keg (9) Macenz's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) OK Tavern (9) Rockin' Rodeo (9) The Old Pad (9) Village Inn (9)	Driftwood Bar (9) The Keg (9) The Old Bar (9:30) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Driftwood Bar (9) The Keg (9) The Old Bar (9:30) O'Donnell's (9) Pour House (9) Quacker's (9) Raven A Pub (9) Red Lion Inn (9)	Country Side (8) Diablo's (9) Goodfella's (9) Not Pub (7) Our Place (8)
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FRIDAY JANUARY 28 Simplistic and Drelion & Guests | 9pm/Free
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JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
MULLIGANS Open Mic-8:30; n/c
THE O BAR Industry Night-8; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; Acoustic, R&B, n/c
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1
WOW HALL The Wood Brothers, Carsie Blanton-8; Folk, rock, \$12/\$14

MONDAY JAN 31

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/ Keith A-9; n/c
DOC'S PAD Skip Jones and Friends-7; New Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Big Money Bingo-8; n/c
GRANARY PIZZA CO. Poetry open mic, Kenny Reed-9; Jazz, open mic, n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Open Mic-8:30; n/c
UO MUSIC SCHOOL Douglas Detrick w/Wayne Horvitz-7:30; Jazz, \$10/\$8

WANDERING GOAT Eliza Rickman-8; Eclectic, all ages, don.

TUESDAY FEB 1

THE ASTORIA B.Y.O.V. vinyl listening party-8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
CORNUCOPIA BAR & BURGERS Jesse Meade, Girin Guha-9:30; n/c
DOWNTOWN LOUNGE Open Mic-7; n/c; Rock & Roll Damnation-9; n/c
LUCKY'S Ladies Night w/Simplistic-10; \$2
MCSHANE'S Tricycle races-9; n/c
THE O BAR Trivia Tuesday-7; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&B Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7; Open jam, all ages, n/c

WEDNESDAY FEB 2

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DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
EUGENE CITY BREWERY Bingo-8; n/c
EUGENE HILTON Timothy Patrick-6; Acoustic humorist, n/c
GOODFELLAS Ladies Night-9; n/c
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Open Mic/UJAM2-7; Variety, n/c, all ages
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MAC'S AT THE VET'S Mike Brewer & the Brewkettes-6; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll historian, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-9; n/c
OAK ST. SPEAKEASY Ghosthouse-9; n/c
PIZZA RESEARCH INSTITUTE King Toby, DJ Crown & guests-7; Roots, dub, n/c
QUACKER'S Blues jam-7:30; \$2
SAM BOND'S Tim McLaughlin, Jim West, Dorian Crow Trio-9; jazz, \$1-\$5
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UNITY OF THE VALLEY Girlyman-9; \$12.50/\$14

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SA Abolitionist, Angries, Dona Cepa-10; Punk, rock
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IMPULSE BAR & GRILL
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WE Island Night-9:30; Reggae, n/c
FR Open Cuban Salsa Practice-7; Dance, n/c

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Portrait of the Boy Eating Drum Machine

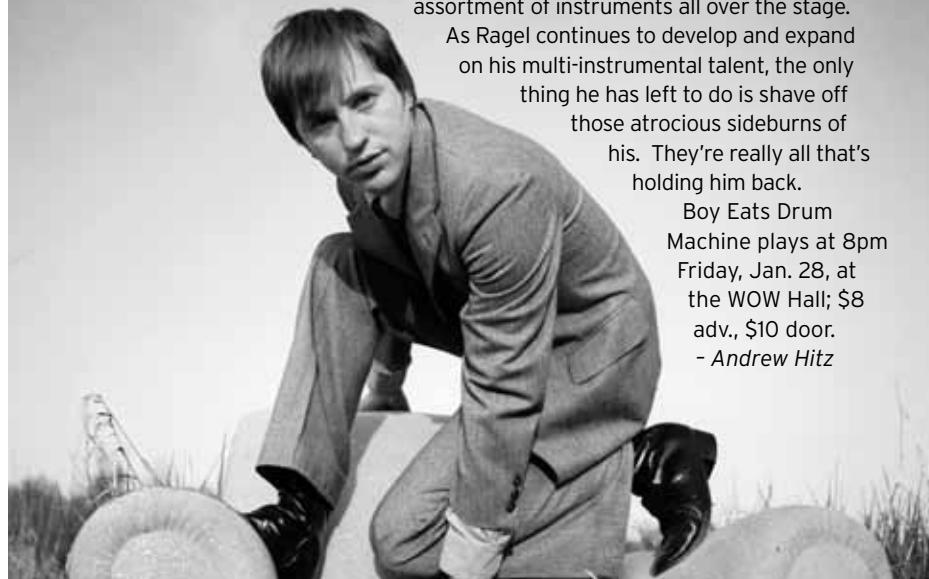
Portland's **Boy Eats Drum Machine**, a.k.a. Jon Ragel, is literally a one-man band. A funky amalgam of horns, synth and percussion all blend in a glitchy, many times disharmonic yet extremely danceable meshwork as Ragel stands guard over the turntables and a variety of other instruments. This is music made with inspiration coming from seemingly everywhere, yet harnessed all together by Ragel's casually confident voice and mastering ability.

Ragel's newest release, *September's 20 Beats*, differs from his other works by going heavy on the percussion and synth and laying off the vocals that dominate his other albums. This seems to be the progression of a talented electronica artist, and it's not necessarily a bad thing. Where his other albums have an almost post-punk, rocky sound to them, this one is more in the vein of Tobacco or other heavy analog synth musicians; the snare and hi-hat of the acoustic drum kit keep things real.

This funky mixture of digital-analog, flow-glitch and jazzy improv to highly calculated beats – plus odd snippets of vocal melody – all blend into something worth checking out, if only for the entertainment factor of watching Ragel juggling his odd assortment of instruments all over the stage.

As Ragel continues to develop and expand on his multi-instrumental talent, the only thing he has left to do is shave off those atrocious sideburns of his. They're really all that's holding him back.

Boy Eats Drum Machine plays at 8pm Friday, Jan. 28, at the WOW Hall; \$8 adv., \$10 door.
- Andrew Hitz



With Circa Vitae, It's 'About Life'

The phrase "circa vitae" is Latin for "about life" and, by natural extension, change. The Eugene band by the same name came together in 2008 and soon after released a self-titled EP. And though the voices and music of the five band members seemed to mesh beautifully, life changes. Vocalist and keyboardist Anna Ponto, the lone female with a rich timbre and soaring drama to her voice, is no longer part of the band. Ponto moved to Portland, and difficulties in managing practices led them to enlist Erin Flood, a singer with a similar style.

Their new CD, *Lovers*, was tracked mostly live at the end of 2009 and includes Ponto's vocals. "So there's the feel of the moment," says guitarist Wesley Curtis. Curtis also plays in folk pop duo Martini and James, which took a month-long trip this summer to see the country and play gigs – another reason *Lovers* was delayed. The remainder of the band is Britt Brady (vocal/guitar), Thaddeus Moore (drummer) and Nate Beveridge (bass), all of whom have other musical projects.

"I think *Lovers* is a nice step forward for us," says Curtis. "I feel like we grew a lot and you can hear it. The album sound is relatively similar but I'd like to think it's more mature."

One of the most appealing aspects of **Circa Vitae**'s swooning Radiohead-esque pop was the interplay of Brady and Ponto's voices. But Curtis is confident that Flood will be equally appealing. Flood has sung with several local bands, including Tyler Fortier. "She's a really great singer," Curtis says. So don't let change scare you off; after all, that's what life's about. *Circa Vitae* celebrates its CD release with Purple Sparrows and Motae at 9:30pm Friday, Jan. 28, at Sam Bond's; 21+ show, \$5.

– Vanessa Salvia



Womp

I have nothing against the purported "bedroom musicians." Aside from love-making I'm sure many of the great rock and roll musicians of our time and times past have penned hit singles whilst lounging around their most private of chambers. There are notable electronic musicians that make a living doing this, and they do it very well. But Christ, how the fuck did **Bassnectar**'s "womp, womp" sell out at the McDonald two months before his upcoming show? Two demographics: 14-year-old kandi ravers and UO frat bros.

Some of Lorin Ashton's (real name) remixes are actually okay. His remix of Fever Ray's "When I Grow Up" wasn't a total desecration of the original, and his "Cozza Frenzy" is bearable the first few times around. But can anyone really listen to this guy sober? If you actually take a listen (not high as a kite), his drops are about as predictable and repetitive as a metronome, and his overbearing bass lines are so in your face you really do need something to take the edge off. But I've been told it's about "the experience," which consists of a trippy light show, tons of sweaty, slippery bodies, and young adolescents with their eyes rolled back in their skulls. I'm sorry, but in my most humble and modest opinion, Ashton can take his "omni tempo maximalism" back to San Francisco.

Bassnectar plays 8pm Thursday, Feb. 3, at the McDonald Theater; the show is SOLD OUT. - Andrew Hitz



Sit under the Bodhi Tree

It's been six years since we've heard new music from **Laura Kemp**. The last time I spoke with Eugene's favorite songstress, it was to congratulate her for winning Favorite Vocalist and Solo Performer in *EW*'s 2009 "Best of Eugene" issue. She had recently returned from a six-month-long, life-changing trip to India that she now feels helped "wrap up" music she'd written earlier in her life.

It's easy to tell that trip is still influential, even though only three songs on *Bodhi Tree* are overtly about India. "I don't think I was ready with the songs before I went or it would have been a very different CD," Kemp says. "My other CDs have been so relationship focused. This one feels more inward."

"Waxer's Song" was written from the perspective of a dog that Kemp lost when a relationship ended. Another song, "Lucinda May," is about her own dog and includes the poignant lines: "Cinda May, I wish I could be like you / Forgiving myself for everything bad that I do."

"No Regrets" is about Kemp's relationship with her life. "That's definitely looking back at my 44 years I've lived and just thinking about the different paths I've taken and the decisions I've made, and trying to be OK with it all," she says.

Bodhi Tree was produced in Nashville by Uygar "Nomad" Ovunc, the partner in both music and life of former Eugenean Mare Wakefield. This represents the first time Kemp left Eugene to record and produce, though Nashville is familiar to her.

"I feel like going to Nashville was as big a deal as India," she recalls. "I went to college in Nashville, so it was pretty wild to go back but not be a student anymore. I felt like it was consistent with the whole India experience in that so much of it was about letting go. In Nashville I had to let someone else put their creative control on this project and see what happened. I'm really happy with it."

Laura Kemp performs a CD release show at 8pm Saturday, Jan. 29, at Unity of the Valley Church, 3912 Dillard; all ages, \$10.50 adv., \$12 door. – Vanessa Salvia



Kyle Leibovitch (left)
and Dylan Gutridge
in *Rock N Roll*

All Tomorrow's Parties

UO's *Rock N Roll* channels Czech Velvet Revolution

"I'm down to one belief," huffs Max, the stubbornly unsentimental hard-line Marxist in Tom Stoppard's *Rock N Roll*, currently at the Hope Theatre under the direction of UO theater veteran Joseph Gilg. "Between theory and practice there's a decent fit," Max goes on. "We just have to be better." Being better, being right, wrong, confused, surveilled, enraged, engaged, imprisoned, impassioned — following the arc of Czechoslovakia's political turmoil from the "Prague Spring" renaissance in 1968 to Vaclav Havel's peaceful "Velvet Revolution" against the communist regime, Stoppard's play goes to great lengths to make the political personal, and vice versa. It's a delicate balancing act. Stoppard, with his fine grasp of Eastern Bloc politics and a subtle touch for displaying the depths and complexities of character, is able to create a drama that is both politically charged and

emotionally moving, without falling into bombast on one side or bathos on the other.

University Theatre's production keeps pace with the rapid clip of events *Rock N Roll* depicts, and it handles the play's difficult subtleties with uncommon charm and spunk. As the story jumps forward in time, ticking off the years, it also moves back and forth between Cambridge and Prague. This shutter-click technique presents the audience with short but powerful domestic scenes loaded with the colliding tensions of individualism versus ideology. The tectonic shift of Czech society during these years is personified in the play's two main characters: Max (Russell Dyball), the browbeating Cambridge ideologue who refuses to admit the youthful cultural revolution taking place before his eyes, and the younger Jan (Dylan Gutridge), a visiting Czech student obsessed with the artistic and personal

freedoms represented by bands like the Rolling Stones, the Velvet Underground and Pink Floyd (the production, by the way, is full of great music).

"It's not the music, man; it's the oxygen," Jan says at one point, providing the antithesis to Max's hard-core materialist harangues about the primacy of socialism over the lone individual. Stoppard is adept at capturing the struggle between realpolitik and Marxism, between lofty theory and gritty practice, and the way these battles play out with messy ambivalence and hurt feelings in the day-to-day lives of thinking, feeling people.

Director Gilg and his cast do a superb job of giving the play — which in the wrong hands could be annoying and tendentious — a real, live beating heart, pumping with spirit and courage. Both Gutridge and Dyball are excellent, as are Emilie Martz (in the dual roles of Eleanor/Esme, Max's

wife and daughter, respectively), Maggie May Stabile as Lenka, and Kyle Leibovitch as Jan's politicized friend Ferdinand. In fact, there is scarcely a misstep in University Theatre's sharp adaptation of *Rock N Roll*. George Orwell argued that all art is propaganda, but there are yet those works (like *1984*, for instance) that make that extra reach into the realm of political fable — often at the expense of artistic grace and subtlety. This certainly isn't the case with *Rock N Roll*, which anchors its momentous politics in the loves and losses of a small clutch of tight-knit characters. And this entertaining and intelligent production shows a genuine understanding of the Velvet Revolution, with its human foibles and triumphs on scales at once small and enormous.

CW
Rock N Roll plays 8 pm Thursday through Saturday, Jan. 29 & Feb. 4-5, with a matinee 2 pm Sunday, Jan. 30, at the UO's Hope Theatre. \$7-\$14; tickets at www.tickets.oregon.edu or 346-4363.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of HELEN BALLEW WAGNER, Deceased. Case No. 50-10-2518. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: January 13, 2011. Jane B. Stewart (OSB #75356) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: jabs@callatg.com. Virginia Ballew Lauritsen, Personal Representative, 925 C Street, Springfield, OR 97477. Phone: (541) 744-9324.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department in the Matter of EMILY ROSE ESTHER, A Child. Case No. 09-293J-02. **PUBLISHED SUMMONS TO:** Michael Ellis Esther IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO THE PETITION NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and

informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated January 6, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 13, 2011. Date of last publication: January 27, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS TO the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541-682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH

TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 10th day of January, 2011. Issued by: Sarita D. Glassburner, OSB #01261, Assistant Attorney General.

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of GEORGIA I. HILL, Deceased (DOD 11/8/10). No. 50-11-00360. **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of GEORGIA I. HILL, Deceased, Lane County Probate Case No. 50-11-00360, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from January 27, 2011, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. ROBERT G.

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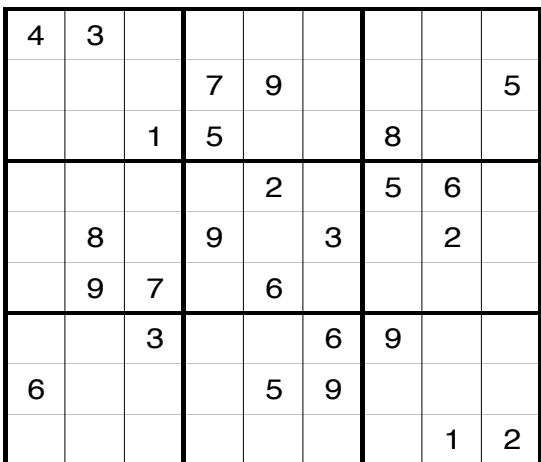
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UPWARD, Personal Representative, c/o Lee J. Judy, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE in the Matter of the Marriage of: SCOTT M. WITBECK, Petitioner, and MELISSA L. WITBECK, Respondent. Case No. 15-11-01463 SUMMONS DOMESTIC RELATIONS SUIT TO MELISSA L. WITBECK The petitioner has filed a Petition asking for Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY.** TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE, EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/ SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS. REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY

EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: Pursuant to ORS 107.093 and UCR 8.080, Petitioner and Respondent are restrained from: (1) Cancelling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to proved for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party; (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND

PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/ RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UCR Appendix of Forms. Date of first publication: January 27, 2011.

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ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: A few years ago, I moved to Tucson. In said city, I noticed that there were little piles of stuff accumulated on the medians of the main roads. It looks like what was Dia de la Muertos paraphernalia — I'm not so gringo as to not know what's up. These little piles of beads — sometimes piles big enough to have bikes — are obviously memorials to deceased family and friends. My question is this: Why the need to litter the medians or roadsides?

— Down Under, Mexicans Blow

Dear DUMB: "Paraphernalia"? I hope that's what you call the tombstones of your relatives — actually, I hope you don't, because that just means you're even more of an insensitive *baboso* than you currently are. *Primamente*, despite the strenuous efforts of hipsters, *Día de los Muertos* (that last word is masculine — hence, the use of the masculine singular definite article *el* instead of the *la* you used. How gringo of you!) is actually a solemn holiday — everything used for a display has a personal meaning not easily purchased at Party City. As I've written before, Mexicans have a much more cordial relationship with Death than *gabachos*, so *descansos* commemorating accidents can stay up for years in Mexican neighborhoods and no one gets their *chonis* in a bunch like you have. How is remembering someone "literally"? As long as it's not on private property, why does a roadside memorial bother you? May a pigeon perch on your cenotaph!

There seems to be a lot of questions on your take of what's Mexican and why Mexicans do this or do that — my question is on heritage, Mr. Mexicano. My last name, Anguiano, is from a little village in Spain. I notice how it sounds and how it seems to be closely related to Arabic. Now, I learned that Arabs came to Spain at one time — could there be a chance that all Mexicans originated from Arabic peeps? I don't know much — just like to have your take on it?

— Askin' Arellano about Anguiano

Dear AAAA: You don't know much? You at least know your surname is habitational, which is more than most Mexis know about their *apellido*. And you also know that the Moors invaded Spain and infiltrated supposedly pure Spanish bloodlines far and wide. But Arabic heritage only went so far — yes, we worship a virgin with a partly Arabic name, but Anguiano's home province of La Rioja was part of al-Andalus for only a few centuries until retaken by Spaniards in the 10th century. That's when the word "Anguiano" first entered Hispanic chronicles, and the name for the village of the same name was chosen specifically because of its Latin origins — those are lost to history, but we can safely assume it had something to do with snakes, since the word *angui* is the singular form of *snake* in Latin. Maybe Anguiano means "snake man"? Eh, *post hoc pendejo propter hoc*.

GOOD MEXICAN OF THE WEEK: La Bloga is the country's premier Chicano literary blog, a rotating collection of authors who review books, pen essays and original works, report on news, post interviews with authors and show the world America's rich Chicano/Latino literary traditions. I'd be remiss in this plug if I didn't mention one of the contributors: Daniel Olivas, whose recently released *The Book of Want* by the University of Arizona Press is a fantastic short novel chronicling the lives of a family just like any other *gabacho* clan — except they're Me

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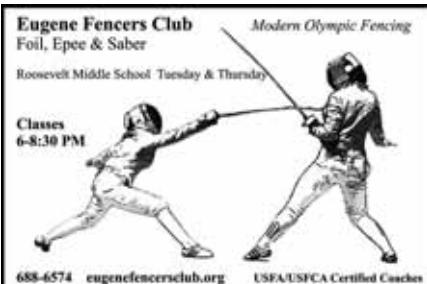
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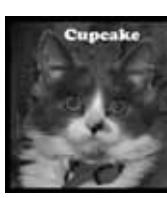
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BY MATT JONES

"The Worst of 2010" --just when you thought it was over...

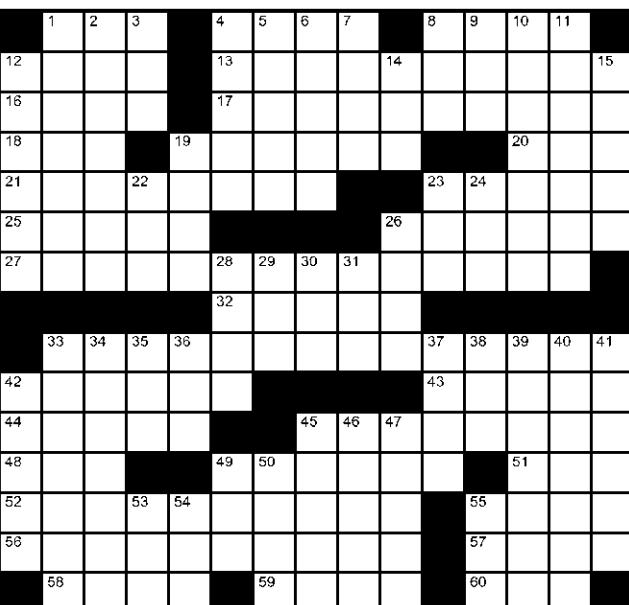
Across

1 Wan Kenobi
4 Perry Mason assignment
8 Comfy shoe
12 Collapse, with "over"
13 In a crawling position
16 Just sitting there
17 Her "Can't Be Tamed" video made Yahoo! Music's "The Least Awesome Videos of 2010" list
18 __ de los Muertos (Mexican holiday)
19 "Go jump off a cliff"
20 WWII naval vessel
21 One way to constantly check one of the worst news stories of 2010
23 Home of a mail order steak business
25 Zigzag-mustached Nintendo bad guy
26 Patient follower
27 Sitcom (as pronounced on CBS)

ads) that made tvsquad.com's "Worst of TV in 2010" list
32 "Lisa Bonet __ basil" (palindrome)
33 Brendan Fraser movie that made many Top 10 Worst of 2010 movie lists
42 Pack animals
43 iPhone competitor
44 Part of a green mantra
45 Skin-tight jeans hybrid on the frisky.com's "The Worst Fashion Trends of 2010" list
48 Math class with x's and y's: abbr.
49 Safer of "60 Minutes"
51 Encl. with some contest entries
52 Breadless KFC sandwich on Newsweek's "13 Worst Trends of 2010" list
55 Key at the bottom left
56 Either "Lady and the Tramp" antagonist

Down

57 Bar that gets many prank calls
58 " __ Eyes" (song by The Eagles)
59 "The __ the limit!"
60 Well-chosen
1 Of some mother-son relationships
2 Calgary neighborhood that's not quite where the Fresh Prince moved
3 French vacation spot, maybe
4 Word before strip or opera
5 Grammy-winning singer Baker
6 Capital home to Willamette University
7 Grades K-6
8 Ozone layer pollutant
9 Tiger attack victim of 2003
10 The Virgin Mary, in Catholicism
11 Puppy love involvements
12 Afternoon children's programming block that moved to The CW
14 Caustic cleaner
15 Astronomical giant with a spectral letter ranking
19 "Blee __ Blues" (Count Basie song)
22 "Hips Don't __" (song by Shakira)
23 Baby docs
24 Soccer pro Hamm
26 "My Life as __" (1985 Swedish film)
28 "The Hey Kid"
29 Canadian children's network
30 Billy __ Williams
31 "Raggedy" doll
33 Liquid petroleum byproduct
34 First Latin American country to nationally legalize same-sex civil unions
35 They get their own crossings: abbr.
36 Fish eggs
37 Trendsetting
38 Jackie O's ex
39 Ceaseless
40 Smoke, back in the day
41 Ford fiascos
42 Thin nails
45 Slangy subgenre for bands like X Japan, Dragon Ash and Luna Sea
46 Denver Bronco with the retired number 7
47 Well-mannered guys
49 My, to Marcel
50 Dedicated poems
53 Fat measure, for short
54 Spy novelist Deighton
55 Where Taylor Swift gets trophies



ANSWERS TO LAST WEEK'S



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when I see an adult on a bicycle,
I do not despair for the future
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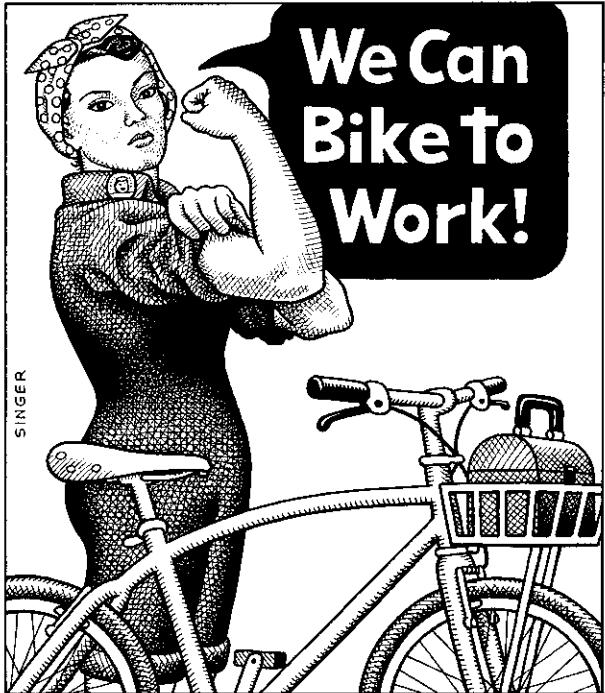
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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

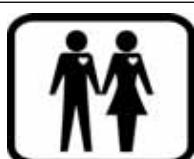
SNARLY UBER BEAST
Smart lady at taste, style and form seeks similar elemental of like mindthu-Man must gno the difference between an alian wrench and a crescent wrench. Electronic music whiz seeks muse. **silverstar156**, 51, , #105860

CRAZY MONKEY LOVIN
Fun attractive extravert HWP Single woman seeks HWP emotionally stable man with humor and must be a good sport No f-ing leprichauns or sasquatch Previous applicants need not apply. **Ameliann**, 36, , #103272

KIND GENEROUS ACCEPTING
i want someone who loves cuddling / spending time with me loyalty and honesty is needed so is maturity and discipline no druggy or gamers please and confident person wanted. **sap222**, 19, #105872

HONEST RELATIONSHIP
I'm an honest lady, I'm fun, outgoing and I like to laugh at funny things. I like to dance, sing and work. **Brittney22**, 22, , #105864

FILL THE WONDER
me and my freind are looking for a man to join us and have sum fun.. im 36 he is 22. **jenswood**, 36, , #105786



MEN SEEKING WOMEN

DRIFTING

Starting a new life, in need of someone with common interests to share my life's experiences with. Into the arts, music, books, movies, games, Celtic culture & my dogs. **Ira**, 38, , #105911

RET IS BORING

nice guy looking for nice mello no bs kind of lady. **framerbill**, 49, , #105862

RED MEAT

tarlike tidbits on the floor mat of futility
from the secret files of Max Cannon



POUNDERING AMBIVILANCE QUANDRY

Reclusive 56yo internet merchant seeks companionship. Disturb my peace. Share my solitude. Complicate my simplicity, obliterate my routine. YES: Herb, Red Road, gardening, crafts, web skills. NO: baggage, alcohol, tobacco. **farce_twiddler**, 56, , #102936

MAKE ME BELIEVE

am open honest thoughtful looking to find someone who isn't in a hurry to make things happen let it grow organically am comfortable in my own skin. **taphaph**, 60, , #105892

F9ASW9

Looking for a Friend, a Lover, a Companion, an Equal. To build a lasting relationship, on Trust, Honesty, Support, an Open Communication. This sounds good, meet face to face. **F9asW9**, 51, , #105915

OPEN MINDED

I am in an open marriage and am looking for someone to hang out with during the day. I am very good looking, honest, smart, funny and a bit kinky. **open-minded**, 41, , #105888

SPANKEE

I need a good woman behind me. **spankee**, 48, , #105902

BICYCLE RIDE MAYBE

I AM A DEVOTE CHRISTIAN AND GO TO CHURCH EVERY SUNDAY THE FIRST DATE WOULD HAVE TO BE IN CHURCH ON SUNDAY MORNING. WHAT SAFER PLACE TO MEET GOD BLESS. **trig9090**, 59, , #105892

ITS 420 SOMEWHERE

Hey, wut's up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 420 friendly. **R4Y2AON**, 21, , #105870

AM I GREEDY?

When it comes to love, yes. Happily married w/ kids, but the seeking new friends and experiences (with permission). If you can get over my situation, we could have fun. **north_of_normal**, 34, , #105520

LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes, never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 47, , #105513

HONEST, SWEET, HARDASS

Moved from Lancaster city, PA. I love loving and being with people. learning, talking, herb, forests, art, music, analyzing, sustainability (fuck industrialization). I want open relationships. I'm bi. **sleepingwbooks**, 20, , #105401

NOBODY KNOWS IT

Blanche loves you and all your parties. **January9**, 9, 2010. Where: The saloon. You: Man. Me: Woman. #901933

My thanks for making Saturday's Amos Lee even more fun - 44 is HOT!!! **McDonald**, 22, 2011. Where: McDonald Theatre. You: Woman. Me: Man. #901944



I SAW YOU

HEY OLIVIA
Met you at bus stop in front of Eugene Mennonite Church on 1/17/2011; you got off work at Churchill Estates and we talked for awhile. Coffee? **Wednesday**, 21, 2011. Where: Bus stop in front of mennonite church. You: Woman. Me: Man. #901943

HEAVENLY BAGEL

I see you with those bagels a particular swing in your walk. I am attracted like a fly to sticky tape. Do not reject me, accept my proposition for eternal love. **When: Saturday, January 22, 2011. Where: Humble. You: Woman. Me: Woman. #901942**

BRITTNEY-N

i luv u with all my hart an soul r a wonderful mother an dont let anyone tell u different **When: Thursday, January 20, 2011. Where: n m life. You: Woman. Me: Man. #901941**

CRAZY TINY DANCER....

I am wild about the magic in you. In Beaverland, got Thai-ed in Rice Paper UR Eye Candy It's just Amazing Grace I found you. Just ducky. The Purple People Eater **When: Thursday, January 20, 2011. Where: Beavertown USA. You: Woman. Me: Man. #901936**

SAYING GOODBYE NLS

I'll wait and dream of us. Butterfly kisses Big Lebowski and great big hugs. You have my heart and I yours. Don't let go. I'll come home to you again. **When: Thursday, January 20, 2011. Where: In a beautiful memory. You: Man. Me: Woman. #901937**

BREN

Nenenenenen! Thanks for being my friend. Coffee at DB at crazy hours with you will never get old. Please keep it friendly. I like what we already have. :) **When: Sunday, January 16, 2011. Where: Dutch Bros.. You: Man. Me: Woman. #901936**

MY LOVE

Your eyes have kept me sane, your voice has always sent chills down my spine. I will always love you, no matter what happens. Even if it hurts **When: Thursday, January 20, 2011. Where: Everywhere. You: Woman. Me: Woman. #901935**

GIMME A Y!

Cafe Yumm, Thursday, lots of other places and lots of other times. Love you, Michelle! (Just wanted to see if you were looking!) **When: Thursday, January 20, 2011. Where: Franklin Yumm. You: Woman. Me: Woman. #901934**

WALLET FOUND 12-15-10

You found my wallet at the Hong Kong Restaurant. I'd like to take you out for a couple of pints as a reward. Describe, and let's go to High street! **When: Wednesday, December 15, 2010. Where: My house. You: Man. Me: Man. #901932**

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): What rewards do you deserve for all the good living and the hard work you've done since your last birthday? And what amends should you make for the mediocre living and the work you've shirked since your last birthday? If you choose this week to take care of these two matters with purposeful clarity, you will ensure the best possible outcomes. The reward you earn will be the right one, and the amends you offer will provide the proper correction.

TAURUS (April 20-May 20): Sometimes I fly in my dreams. The ecstasy is almost unbearable as I soar high above the landscape. But there's something I enjoy dreaming about even more, and that's running. For years I've had recurring dreams of sprinting for sheer joy through green hills and meadows, often following rivers that go on forever. I'm never short of breath. My legs never get tired. I feel vital and vigorous and fulfilled. Does it seem odd that I prefer running to flying? I think I understand why. The flying dreams represent the part of me that longs to escape the bonds of earth, to be free of the suffering and chaos here. My running dreams, on the other hand, express the part of me that loves being in a body and exults in the challenges of this world. Given your astrological omens, Taurus, I think you're ready for whatever is your personal equivalent of running in your dreams.

GEMINI (May 21-June 20): An interviewer asked me if there's any special ritual I do before writing these horoscopes. I told her that I often say a prayer in which I affirm my desire to provide you with these three services: 1. that what I create will be of practical use to you; 2. that it will help you cultivate your relationship with your inner teacher; 3. that it will inspire you to tap into and use the substantial freedom you have to create the life you want. I hope I'm doing a good job, Gemini, because in the coming weeks your inner teacher will be overflowing with practical clues about the art of liberation.

CANCER (June 21-July 22): "Spring dawn: Turning toward the storm cloud, I lost sight of the bird." Let this haiku-like poem by Julius Lester serve as a cautionary tale, Cancerian. You're at risk of getting so fearfully fixated on a storm cloud that you may lose track, metaphorically speaking, of a rare and beautiful bird. And the thing is, the storm cloud isn't even harboring that big a ruckus. It will pour out its flash and dazzle quickly, leaving virtually no havoc in its wake. That's why it would be a shame for you to let your perverse fascination with it cause you to get separated from a potential source of inspiration.

LEO (July 23-Aug. 22): Shockwaves of toxic misinformation pulse through the internet on a regular basis. One of the latest infections attacked the subject of astrology. An astronomer in Minneapolis proclaimed that due to the precession of the equinoxes, everyone's astrological sign is wrong. He was perfectly mistaken, of course, for reasons I explain here: <http://bit.ly/AstroHoax>. But few journalists in the major media bothered to check the accuracy of the sensationalist allegation

before publishing it, and soon the collective imagination was on fire. Hundreds of thousands of people suffered unnecessary identity crises and felt emotions that were based on a fallacy. In the coming week, Leo, you should be on high alert for a comparable outbreak or two in your personal sphere. Be vigorously skeptical – not just toward the stories other people tell, but also toward the theories and fantasies that rise up in your own brain. Don't believe everything you think.

VIRGO (Aug. 23-Sept. 22): You are usually conscientious about attending to the details. It's one of your specialties to take care of little necessities. You often know what to do in order to fix mistakes and messes caused by the imprecision of other people. For now, though, I encourage you to take a break from all that. In my opinion, you need to regenerate and replenish yourself, and a good way to accomplish that is to let your mind go blissfully blank. At least consider it, please. Give yourself permission to space out about the intricacies. Steep yourself in the primordial ooze where everything is everything.

LIBRA (Sept. 23-Oct. 22): I'll be interested to see how you shift your attitudes about love in the coming weeks, Libra. Fate will be bringing you good reasons to move away from long-held opinions about the nature of romance and intimacy. Your subconscious mind will be stirring with new dispensations about how best to deal with and express your life-giving longings. All in all, the process should be pretty enjoyable, especially if you relish psycho-spiritual riddles that impel you to probe deeper into the mysteries of togetherness.

SCORPIO (Oct. 23-Nov. 21): *Dear Rob: I am a professional obsesser. I mean I obsess on things a lot. But here's the thing. When I do obsess on something and work with manic intensity to achieve it, I am changed in the process – frequently to the point of no longer desiring what I was once obsessed by! This makes me crazy! Any advice? – Flagg* Scorpio. Dear Flagg: This is a gift, not a problem. Figuring out what you don't want is a key factor in developing self-knowledge. And often the only way to do that is by pursuing what you think you want. Ultimately you'll be purged of your lesser longings and superficial wishes and be able to crystallize a clear vision of what you truly desire more than anything else.

SAGITTARIUS (Nov. 22-Dec. 21): "The greatest challenge to any thinker is stating the problem in such a way that will allow a solution," said philosopher Bertrand Russell. In other words, the words you use to describe your dilemma are crucial. If you're lazy or pessimistic about framing your big question, you minimize your chances for finding a useful answer. If you're precise and creative, you're more likely to attract the information and inspiration you need. This is always true, of course, but especially so for you right now.

CAPRICORN (Dec. 22-Jan. 19): A "karma whore" is someone who performs an abundant number of favors and acts of kindness in the hope of accumulating extra good karma. Judging from the astrological omens, I'm thinking this week will be prime time for you to flirt with being such a person. Why? Because the blessings you bestow in the near future are more likely than usual to generate specific blessings coming back your way. You don't necessarily have to go to ridiculous extremes – holding the door open for five people behind you, allowing 10 cars to merge in front of you on the highway, flinging out casual but sincere compliments with reckless abandon. But from what I can tell, the more help you dole out, the more you'll get in return.

AQUARIUS (Jan. 20-Feb. 18): You may have no idea of how much power you have right now to start fresh – to escape the muddle of murky old failures. Your imagination might not yet be sufficiently lubricated to glide you into the expansive version of the future you deserve. But I'm hoping that this little horoscope of mine changes all that. I'm praying that you are already registering the pleasant shock I'm trying to jolt you with, and are awakening to the rampant possibilities. On your mark. Get set. Go!

PISCES (Feb. 19-March 20): I've never been a fan of gurus. My view is that everyone should be his or her own guru. But there was one guy whose antics were pretty entertaining. He was one of those crazy wisdom types who borrowed liberally from the trickster archetype. This is what he told his followers about how to interpret their dreams in which he appeared. "If you dream of me and I'm not kicking your butt, it wasn't really me." I'll say the same thing to you, Pisces: The only teachers worth listening to, studying, and dreaming about in the next two weeks will be those who kick your butt.

HOMEWORK: To read my response to the Internet rumor that astrology is based on wrong assumptions, go here: <http://bit.ly/AstroHoax>.

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WOMEN SEEKING MEN

BIGBOOBS, SEXY, FUN
just moved back to Eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 30, ☎, #104676

SEXY BUSTY BABE
Needing someone to show me the ropes. I'm not submissive just new to this. **littleone**, 20, ☎, #103646

WANNA HAVE FUN
shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 21, ☎, #103175



WOMEN SEEKING ...
You: Post ads here. Me: Journalist wondering what motivates you to do so. **Inquisitivewriter**, 22, ☎, #105919

PANSEXUAL
I don't know what I want and that's what I'm looking for to find out what I want. **krys-tal2727**, 19, ☎, #105900

SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, ☎, #105142



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lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tatted girl- & a bit submissive, who enjoys life... preferably between the ages of -19-29- NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, ☎, #105770

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I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎, #101108



MEN SEEKING WOMEN
I want it without any strings attached. I know how to cook delicious meals and love to share 'em with my partner. Followed after, I can play for hours. **vik-kie**, 33, ☎, #105929

ORGASM GIVER
I'm looking for a long term fwb. I hope we click outside of the bedroom. I would like to find someone to spend time with and have sleepovers. **chink4u**, 35, ☎, #105917

SEEKING ENHANCED PLEASURE
Seeking female pleasure partner for substance-enhanced pleasure sessions, NSA. Very generous. Must be slender and adventurous. **friendd1**, 58, ☎, #105938

LET'S HAVE FUN

As the saying goes...willing to try anything once. I'm sure after a few drinks we can figure this out... Must be in good shape as I am. **feedingthemerter**, 41, ☎, #105913

DARK UNIVERSE
I am seeking someone who wants to explore the vastness of possibilities. I am an intelligent individual who is not seeking a life-partner but a playmate... might you be them? **smooth-tension**, 53, ☎, #105935

FUNTIMES
looking for fun ill send pix if u send em to. **grim**, 22, ☎, #105934

FINDING THE LIMITS
open to new, fun, discreet encounter with an equally independent, open, daring, adventurous individual(individuals) for non threatening, pleasurable, no judgement, no expectations beyond the immediate pleasure, encounters. **yatsaq**, 60, ☎, #105929

WILDNIGHTRIDE

I want it without any strings attached. I know how to cook delicious meals and love to share 'em with my partner. Followed after, I can play for hours. **vik-kie**, 33, ☎, #105929

ON 1
lets get together and hash it out). **kuchclock**, 22, ☎, #105822

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WONDERING ABOUT YOU...

You: Post ads here. Me: Journalist

wondering what motivates you to do so. **Inquisitivewriter**, 22, ☎, #105919

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sessions, NSA. Very generous.

Must be slender and adven-

tureous. **friendd1**, 58, ☎, #105938

WANT PLEASURE

I'm bored & tired of this vanilla

world. I like 2 get what I want &

please others. Live life to the full

extent of what you imagine &

what you want. **DESIRE**, 27, ☎,

#101108

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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm from the other side of the country, but I'm sitting in my lover's San Francisco apartment wondering what I'm doing. I flew out here to spend five glorious days with her. We connect sexually (she's a Dom stone-butcher top, I'm a queer femme sub), we connect intellectually, and we make each other laugh. I'm head over heels for her and for this city.

But she's literally twice my age. In no way does this bother me. She's handsome and wonderful, and I'm so proud to be with her. But she frets that she's too old for me and will die before me and it isn't fair to have the feelings we do.

I can hang on to this ledge, Dan, and not let myself utterly fall for this woman so that she doesn't break my heart when she says we must part as friends. I think that is what is coming. But I know she feels conflicted, and I can't see anything wrong with the two of us enjoying what time we have together. The future is unfixed for everyone; you never know what will happen tomorrow. Why deny something we both want, if it's what we both want?

If I have to just walk away from this with a slew of great memories of a loving introduction to the greatest city on earth, there are certainly worse things. But I wish I could convince her to at least let us have a chance. How can I do that, Dan? What on earth can I say?

Lost In Fog Everyday

Start with the clichés – "Age is just a number," "I could get hit by a bus tomorrow," "Someone's gotta change your diapers" – and finish with a grace note: You love her, and you want to be with her, and you hope you'll always be close, whatever she ultimately decides.

That said, and forgive me for this, LIFE, it's possible that although this woman is what you want, you're not what she wants – for reasons that have nothing to do with age. She may be pointing to the obvious age discrepancy because it's a convenient, face-saving out, a way for her to pull the plug while sparing your feelings.

So a word of warning: If she wants out and cites age, you may be tempted to press your case – and you should, up to a point – but press your case too far, and she may wind up telling you the inconvenient, face-squandering, feelings-spearng truth.

I'm a bi male in a long-distance, long-term, and hypothetically poly relationship, and I'm going to a speed-dating event soon.

Our relationship is "hypothetically" poly in that my boyfriend and I have not had a third in a few years. I've had a couple dates in that time (with both guys and girls), disclosed, introduced them to my boyfriend, etc., and done everything a good poly boy is supposed to do. I didn't end up dating any of them, just from lack of personality/sexual compatibility.

I've never been to a speed-dating event before, though, so I'm not sure about protocol. I think that bringing up bi/poly would make the whole five minutes (or whatever) about that, and I'd really rather talk about mutual interests etc. Sexual orientation is a rather overdone topic to me, and talking about only that wouldn't let me figure out if I'm even interested in the other person. I'm not embarrassed by it at all (I'm completely uncloseted); I'd just rather talk about more interesting things.

So should I disclose during a speed date that I am (1) poly and/or (2) bisexual, or should I save it for a follow-up date?

Speed Disclosure

I tried to contact a few speed-dating businesses but couldn't find one with a contact phone number on its website – and that fact, coupled with the Mountain-Dew-swilling-teenager-on-MySpace quality of the sites themselves, kind of makes commercial speed-dating services look a little tawdry.

Anyway, SD, disclosure is called for when a routine, obvious, and logical assumption is incorrect. Since most people are straight, the onus is on the gay person to come out. Since most gay people aren't morons, the onus is on members of GOProud to identify themselves before getting disrobed.

Other speed daters are going to make the reasonable assumption that you are (1) single and (2) gay or straight, depending on whether we're talking about a gay or straight speed-dating event.

That said, SD, due to prejudices beyond your control – biphobia, polyphobia – you may omit the bi/poly info about yourself on that first five-minute date. But you're obligated to disclose before a second date is arranged. Not to spare the women and/or men you might wind up dating from the unspeakable horrors of going out with a bi/poly dude, but to avoid wasting time on women and/or men who can't handle it.

I am a 19-year-old straight male who is only attracted to chubby girls, though I myself am rather skinny. It took a while, but I've learned to embrace this (though at first it seemed almost as scary as if I were to come out as gay). However, the problem I seem to have now is that the girls whom I find attractive – big girls – don't think of themselves as attractive, and that is a turnoff for me. Despite what seems like constant effort on my part to raise my exes' confidence in themselves, they never got any better and the relationships always ended. I'm not exactly bursting with confidence myself, either, but I tried my best to be a loving and supportive boyfriend. Yet time and time again, their images of themselves somehow seemed to actually turn worse, not better. I attribute a lot of their initial insecurity to the media, but I can't help but believe I somehow screw up and exacerbate it.

Troubled Horndog In Need

You're young and you've accepted your attraction to bigger girls, THIN, and that's great. But the girls you've dated – presumably close to your own age – are doubtless still struggling with all the shit that's been thrown at them about their bodies. To grow confident about something that caused you a lot of pain – to say nothing of being with someone who's attracted to you in large part because of that something-that-caused-you-pain – can take time.

That said, THIN, if all the bigger girls you've dated emerged from your relationship feeling worse about themselves and their bodies ... you might be doing something wrong. Were you treating your girlfriends like human beings and talking about their bodies in a way that made them feel attractive? Or did you treat them like fetish objects and talk about their bodies in a way that made them feel disgusted with themselves – and with you?

I'm a gay college student who's into bondage and kink. I'm also very involved with the Episcopal Church and want to become a leader in my church. I don't think that my predilection for bondage and my desire to pursue ordained ministry conflict, especially because I am fairly monogamous. Is there a conflict?

Wannabe Ordained Kinkster

I don't see a conflict, WOK, but I am not now, nor have I ever been, the Archbishop of Canterbury. If you can meet and marry a nice boy who shares your kinks, and you remain successfully monogamous, and you have no desire to go to the Folsom Street Fair or post play pictures of yourself on kinky personal sites, I don't see how your coreligionists will learn about your sexual interests, much less be scandalized by 'em.

That said, WOK, um ... I have nothing more to add. Fuck Sarah Palin, go Bears, preorders: tinyurl.com/4f2g524.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savageove.net

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The Pitchfork Rebellion Needs Your Help Now!

Do these two things to protect not only forest streams, but also your own bloodstream from chemical poisons!

1. Mail the coupon below to the Department of Environmental Quality and tell them that their plan to keep poison out of our water and our bodies does not go far enough!
Public Comment period ends February 18.
2. The DEQ is holding a public meeting in Eugene to explain their plan and hear our views. Attend that meeting and demand **“NO PESTICIDES IN OUR STREAMS OR BLOODSTREAMS!”**

Where: DEQ Eugene office, 165 E. 7th, Suite 100
When: Wednesday, February 2, at 9 am

Not surprisingly, Big Timber and Big Pesticide have unleashed the hounds of hell to try and defeat this DEQ plan, and, unfortunately, these industry lobbyists succeeded in stopping the DEQ from including most forest pesticides that, via runoff, can get into our drinking water, as well as into our own blood, tissues and organs. The DEQ plan is a baby step in the right direction. We applaud it even as we lead the charge far beyond it! We want the right of advance consent before corporate chemicals can enter our bloodstream! And advance refusal! And legal consequences for those who violate our inalienable right to control what enters our personal bloodstream!

Mail Coupon below to:

DEQ/WQD Andrea Matzke, 811 SW 6th Ave Portland OR 97204

Dear DEQ, this is my public comment on your plan to get poison chemicals out of waterways and fish. I support your effort – especially giving priority to the Clean Water Act over the Forest Practices Act – but want you to take the following additional steps:

- 1) Use your authority for safe drinking water and poison-free fish to keep all forest herbicides **entirely out of our streams and bloodstreams**, not just the few chemicals in your current plan.
- 2) As an agency acting in the public interest, adopt a strong '**Precautionary Principle**' in regard to pesticides and encourage the State of Oregon to follow your lead.
- 3) Since current FPA riparian zones have not kept herbicides out of forest streams, do all in your power to see that those zones are widened, especially in regard to aerial sprays.
- 4) Emulate the testing done by EWEB that features POCIS one-month duration test strips.

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